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CATALOGUE
OF
NATIVE PUBLICATIONS
IN THE
BOMBAY PRESIDENCY.

70. c. 17

Presented by
Sir Alex.r Grant, Bart.
Bombay

70. c. 17

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Sir Alex.r Grant, Bart.
Bombay

CATALOGUE

OF

NATIVE PUBLICATIONS

IN THE

BOMBAY PRESIDENCY

UP TO 31ST DECEMBER 1864.

PREPARED UNDER ORDERS OF GOVERNMENT

BY

SIR A. GRANT, BART.,
DIRECTOR OF PUBLIC INSTRUCTION.

Second Edition.

(WITH NUMEROUS ADDITIONS AND CORRECTIONS.)

Bombay:
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29 JUL. 1931
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PREFACE.

The following extracts from official correspondence will serve to explain the history of the present Revised Catalogue :—

PUBLIC.
No. 55.

INDIA OFFICE, *London*, 24*th July* 1863.

To His Excellency the Right Honourable
The GOVERNOR GENERAL OF INDIA IN COUNCIL.

MY LORD,—The accompanying letter* from the Royal Asiatic Society relates to the importance of rendering accessible to European students the works, in various departments of science and literature, which issue from the press in India, and contains a request that, pending an arrangement for the regular transmission to this country of all works of interest and importance published in India, the titles at least of all such works may be collected.

2. It has been the object of orders sent from time to time to the several governments in India that copies of all works published in India should be sent home for deposit in the Library formerly at the East India House, and now attached to this office. These orders do not seem to be systematically observed, and I have now to request that the attention of the several local governments may be called to the subject, and that steps may be taken for the regular transmission to this country of all works of interest and importance which may issue from the press in India. The collection of the titles of all such works, according to the tabular form proposed by the Asiatic Society, may facilitate this object, and such a collection should be ordered to be forthwith commenced under all the governments in India.

I have the honour to be, &c.,
(Signed) C. WOOD.

* Dated May 1863.

To

The Right Honourable Sir CHARLES WOOD, Bart., G.C.B.,&c. &c.

SIR—We, the undersigned Director and Vice-Presidents of the Royal Asiatic Society of Great Britain and Ireland, beg leave to memorialize you, in the name and on behalf of the Council and Members of the Society, in reference to a subject which, since it concerns alike the literary and the commercial interests of the Indian and European dominions of the British empire, appears to us to deserve your special consideration.

It is doubtless well known to you that of late years the Hindús have shown great literary activity, partly by editing numerous texts of their ancient Sanskṛit literature, partly by translating English and Sanskṛit works into their vernacular dialects, and partly by producing original compositions on subjects of a political, scientific, and religious character. But though these books are very numerous, and in many respects important, and though they have an extensive circulation among the natives of India, only a very inconsiderable portion of them is at present accessible to European scholars; and the knowledge of these few is in most instances due to chance, or to the good will of disinterested persons residing in India. It is unnecessary for us to dwell on the serious hindrance which has arisen from this circumstance to a proper appreciation of the actual condition of India and its inhabitants, equally from a scientific and from a political point of view, and in some degree, we may add, to a proper administration of the country itself. Frequent attempts have indeed been made by scholars and booksellers in this country to remove this impediment, but they have proved altogether unavailing. It is therefore our conviction that there is here an urgent necessity for the authoritative assistance of Government, and that by this means alone the claims of Oriental studies in England can be adequately satisfied.

This assistance would be, in our opinion, perfectly justified, also, on legal grounds. Five of our great libraries are entitled to a copy of every work published in the British empire. The law conferring

on them this privilege was intended to preclude the ultimate loss of any such book. Hitherto, however, these libraries have been practically deprived of the fruits of this privilege so far as India is concerned, chiefly, as we suppose, because the Hindús are unaware of the obligation imposed on them by law to furnish copies of their publications to the libraries in question.

In view of these facts, we would be permitted to suggest that the Indian authorities be instructed to give their attention to this matter, and at least to collect quarterly the titles of all Native books and pamphlets that issue from the Indian presses.

A catalogue of the publications of past years, as complete as might be found possible, would also possess great value. Moreover, inasmuch as a regular commercial intercourse between the booksellers of India and England would tend to increase the material resources of both countries, and prospectively to exercise a beneficial influence on the education of the natives, we would propose that the Indian authorities be also instructed to furnish the public with certain other items of information touching books published in India, agreeably to the enclosed form.

We do not presume to indicate the mode which may seem most appropriate for making the information thus obtained accessible to the public at large. If, however, the Royal Asiatic Society be considered as a fitting channel for this purpose, we shall be most ready to give publicity to the materials transmitted to us by Government through the medium of our Journal, or in such other manner as may appear to us best calculated to further the accomplishment of what is here proposed.

We have the honour to be, &c.,

(Signed) H. Rawlinson.
J. Col. Mackenzie.
Edward Ryan.
Edward Colebrooke.

FORM.

Name of Work.	Language.	Author and Translator.	Subject.	Place of Publication.	Date.	Name of Firm and Publisher.	Number of Leaves or Pages.	Size.	Price.		

No. 7169.

From E. C. Bayley, Esq.,

Secretary to the Government of India,

To the Secretary to Government, Bombay.

Dated Fort William, the 14th November 1863.

Home Department.

Sir,—I am directed to forward the accompanying copy of a despatch and its enclosure from Her Majesty's Secretary of State for India; and with reference thereto to request that measures may be taken by the Honourable the Governor in Council to collect in future the titles of all Native books and pamphlets that may issue from the Indian presses within the territories under his charge, and that an annual return of all such works, in the form prepared by the Royal Asiatic Society, and containing the several items of information specified in that form, may be transmitted to the Secretary of State. It will be observed that the Royal Asiatic Society further suggests that a catalogue of the publications of past years, if such can be prepared, will possess great value.

Public, No. 55, dated 24th July.

2. I am also desired to draw attention to the directions of the Secretary of State regarding the transmission to the India Office of all works of interest and importance which may issue from the press in India, and I am to request that His Excellency in Council will take such steps as may seem best fitted to carry out the Secretary of State's wishes in this respect.

I have the honour to be, &c.,

(Signed) E. C. BAYLEY,

Secretary to the Government of India.

(True copies)

W. H. HAVELOCK,

Officiating Secretary.

No. 2031 OF 1865-66.

Bombay, Office of Director of Public Instruction,
15th March 1866.

To C. GONNE, Esq.,

Secretary to Government, Educational Department.

SIR,—In reference to your letter No. 140 dated 7th instant, and in reference also to previous correspondence noted in the margin (which contains the same subject brought in a different way before the notice of Government) I have the honour to report as follows :—

Government Letter No. 57 dated 22nd January 1864, with accompaniments.
Director of Public Instruction's letter No. 297 dated 17th June 1864.
Government Resolution No. 698 dated 6th August 1864.
Government Resolution No. 872 dated 13th October 1864.
Government Memorandum No. 481 dated 26th June 1865, with accompaniment (Revenue Commissioner's letter No. 1850 of 14th June 1865).
Director of Public Instruction's letter No. 404 dated 8th July 1865.
Government Endorsement No. 616 dated 6th September 1865, with accompaniments.
Government Endorsement No. 691 dated 16th October 1865, with accompaniment.
Government Memorandum No. 757 dated 18th November 1865.
Director of Public Instruction's letter No. 266 dated 23rd November 1865.

2. When the orders of the Right Honourable the Secretary of State, contained in his despatch No. 55 dated 24th July 1863, for the collection of lists of Native publications, were first referred to this office, I had the honour to recommend, in my letter No. 297 dated 17th

June 1864, that Collectors and Magistrates should be authorized to call upon the owners of printing presses in the several districts for returns of works and periodicals issued by them from the date of the establishment of their respective presses up to the 31st of December 1864, and I proposed to undertake the embodiment of these returns in a general catalogue which should contain the names of all Sanskṛit and Vernacular publications in this Presidency up to the close of the year 1864, to be followed afterwards by annual lists of subsequent publications.

3. At the end of June 1865 I received an instalment of the returns which had been called for, but on receiving them I found that precise forms had not been furnished to the owners of printing presses, and that the information supplied was extremely defective. I therefore thought it better to collect returns afresh by the agency of the Deputy Educational Inspectors throughout the presidency, to whom I furnished tabulated forms to be filled up.

4. This fresh application for returns caused a delay of several months. On being received, the lists were embodied in my office into a general catalogue, which has now been printed, and of which I beg herewith to submit six copies for the use of Government.

5. The catalogue submitted, though superior to what could have been compiled from the returns furnished by the political authorities and Magistrates, is still utterly imperfect. The causes of this inperfection are as follows:—(1) the absence, in many cases, of regular records in the printing offices; (2) the carelessness or obstructiveness of printers or publishers, who failed to see that they had an interest in facilitating the returns, and who perhaps suspected the motives of Government in calling for them; (3) the wish in some cases to conceal the names of works of a discreditable character; (4) the want of scholarship in some of the Deputy Educational Inspectors; (5) the newness of the whole thing, none of those concerned having had experience of the means to be adopted in framing a catalogue of the kind required, and all acting under pressure, with a view to carry out the wishes of Government with as little delay as possible.

6. By keeping back the returns I had received, and by causing them to be corrected and enlarged, I might doubtless have obtained a far more complete and scholarlike catalogue than the imperfect one now submitted, but on consideration I thought it would be better to have the present catalogue printed as a basis to future operations. I think that the advantage of an immediate public beginning is likely to be greater than that of a list less full of faults and omissions, appearing after some months' more delay. The first list, whenever it appeared, would be certain to be imperfect.

7. I now propose, with the permission of Government, to consider the catalogue herewith submitted as a nucleus for collecting information. I propose to send copies of it to all Oriental scholars in the presidency, and to all other persons who are likely to possess the means of assisting us, and to solicit from them additions and corrections and any remarks which they may have to offer. In this way I trust to collect a supplementary catalogue, correcting the mistakes and supplying the omissions of the prese n catalogue of works published up to the end of 1864. When this is complete, I would propose to proceed with the regular collection of annual lists of Native publications in the presidency.

8. Among other matters on which I would propose to solicit information is the question what books, either of those mentioned or those omitted in my catalogue, are so far interesting as to be worth purchasing for transmission to England. With the permission of Government, I would propose deferring compliance with the last paragraph of their Resolution No. 698 dated 8th August 1864 until I have received the advice of scholars on this subject.

9. In the mean while I am inclined to think that the present catalogue, imperfect as it is, may in itself be not wholly useless to the Royal Asiatic Society and other learned bodies or individuals in Europe. Even a perfect catalogue would probably not afford information different in kind from that contained in the list herewith submitted. It will be seen that 898 names of books and periodicals in the Sanskṛit, Zend, Maráṭhí, Gujaráthí, Canarese, Sindhí, Persian, Urdú, and Hindí languages have been collected. These perhaps do

not amount to more than half of the printed Native literature of this presidency; still they constitute a fair representative of it. The names and subjects set down in the accompanying catalogue indicate the taste of the people, and the sort of literary activity which has existed among them. Many remarks might doubtless be made on the subject. I would therefore respectfully suggest that copies of the present catalogue be forwarded to the India Office, with an intimation that supplementary lists are in course of preparation.

10. There are two remaining points on which I have to submit my opinion. The first of these regards the agency by which annual lists of publications are in future to be made. On this I beg to express my concurrence with the Revenue Commissioner for the Northern Division, who, in his letter No. 1850 dated 14th June last, recommends that they should henceforth be made by means of the machinery of the Educational Department.

11. The second is the question mooted by Mr. Robertson in his letter No. 880 dated 25th February 1865, and also discussed at length by Mr. Talboys Wheeler, as to the desirability of an Act compelling Native printers and publishers to furnish to Government copies of all works that they may bring out. On this I beg to express my humble opinion that such an Act is extremely desirable, but that it should contain a clause providing that Government will in all cases pay the full published price of the books thus furnished. I would suggest that two copies of every book published in the presidency should be in this manner taken by Government, of which one should be deposited in the Library of the University of Bombay, and one transmitted to the India Office.

I have the honour to be, &c.,

A. GRANT,

Director of Public Instruction.

P. S. Government Endorsement No. 691 dated 16th October 1865, and accompaniment, herewith returned.

NOTE.—The suggestion contained in the last paragraph has now been carried out by the Government of India in Act XXV. of 1867.

CIRCULAR.

No. 2060 OF 1865-66.

Bombay :
Office of the Director of Public Instruction,
20th March 1866.

SIR,—I have the honour to forward to you herewith, and to request your inspection of, a Catalogue of Native Publications in the Bombay Presidency up to the 31st of December 1864, prepared by me under the orders of Government.

2. The want of catalogues of the kind has been long felt, not only by Oriental scholars in Europe, but also by many persons generally interested in the welfare and progress of India.

3. Considerable difficulties, however, have attended the collection of the present list, among which may be mentioned the imperfect records kept in printing presses; the apathy or obstructiveness of printers when applied to for information, and the want of scholarlike feeling in many of the persons employed to collect returns.

4. The present catalogue, then, is felt to be wholly imperfect, but it has been printed in order to serve as a nucleus for additional and more correct information.

5. It is hoped that scholars acquainted with different branches of Native literature may be kind enough to look over the list, and to favour this department with such corrections and additions as they may be able to supply, on the receipt of which a supplementary catalogue will be published, which it is hoped may complete the record of Native printed literature in this presidency down to the end of the year 1864.

6. I have now the honour to solicit your coöperation in the work. Should you be willing to lend your assistance, I request that you will favour me with a list under the following heads :—

I. Corrigenda.
II. Addenda.

7. Your list of *corrigenda* should be made in reference to the present catalogue, by quoting in each case the *number* of the entry

in which any mistake has been made as to name, subject, date, price, &c. &c.

8. Your list of *addenda* should be drawn up under ten columns, according to the system of the present catalogue (with the first column omitted). Your entries should, whenever practicable, be drawn up from the actual titlepages of works. The name should be given in Romanized Vernacular or Sanskṛit. The subject should be given as briefly and characteristically as possible. The column of "remarks" should contain an indication of anything worthy of notice, from a literary, political, or moral point of view, in the works entered.

9. In addition to the above heads of entry, I would further solicit from you a list of any works (whether entered or omitted in my present catalogue) which may seem to you, for any reason, to be worthy of transmission to England.

I have the honour to be, &c.,
(Signed) A. GRANT,
Director of Public Instruction.

To
The Rev. J. Wilson, D.D.
Major T. Candy, Maráṭhí Translator, Educational Department.
Ráv Sáheb Mahipatrám Rúprám Lilkaṇṭh, Gujaráthí Translator, Educational Department.
W. Wordsworth, Esq., Principal, Poona College.
J. P. Hughlings, Esq., Principal, Elphinstone College.
G. Bühler, Esq., Professor, Elphinstone College.
F. Kielhorn, Esq., Professor, Poona College.
Vináyak Vásudev, Esq., Oriental Translator to Government.
T. B. Curtis, Esq., Secretary, Vernacular Society, Ahmedabad.
Dr. Bháú Dájí.
The Rev. G. Bowen.
The Rev. G. Würth.
Dosábháí Frámjí, Esq.
Karsondás Múljí, Esq.
Dádobá Páṇḍurang, Esq.

The Members of the Dakshiná Prize Committee.

S'ankar Páṇḍurang Paṇḍit, Esq., Secretary and Reviser, Dakshiná Prize Committee.

Captain T. Waddington, Educational Inspector, Central Division.

T. B. Curtis, Esq., Educational Inspector, Northern Division.

W. A. Russell, Esq., Educational Inspector, Southern Division.

J. Moore, Esq., C.S., Educational Inspector in Sind.

Muns'í Lutfulla (Surat).

R. West, Esq., C.S.

Morobá Kánobá, Esq.

The Rev. H. P. Cassidy.

Major A. T. Etheridge.

G. C. M. Birdwood, Esq., M.D.

The Rev. W. Beynon.

Note.—Valuable assistance was received, in compliance with the above circular, from the following gentlemen :—

Major T. Candy, Maráṭhí Translator, Educational Department,

Major A. T. Etheridge,

Captain T. Waddington, Educational Inspector, Central Division,

T. B. Curtis, Esq., Secretary, Vernacular Society, Ahmedabad,

W. A. Russell, Esq., Educational Inspector, Southern Division,

J. Moore, Esq., C. S. Educational Inspector in Sind,

R. West, Esq., C.S.,

G. Bühler, Esq., Professor, Elphinstone College,

The Rev. G. Würth,

The Rev. G. Bowen,

Captain J. L. Jacob, Member Dakshina Prize Committee,

Vináyak Vásudev, Esq., Oriental Translator to Government,

Dosábháí Frámjí, Esq ,

Karsondás Múljí, Esq.,

Kṛishṇa S'ástrí Chiplúnkar, Esq.,

Kero Lakshumaṇ Chhattre, Esq.,

Ráv Sáheb Bháskar Dámodhar,

S'ankar Páṇḍurang Paṇḍit, Esq., Secretary and Reviser, Dakshina Prize Committee.

Ráv Sáheb Mahipatrám Rúprám Lílkaṇṭh, Gujaráthí Translator, Educational Department,
Munsʻí Lutfulla,
The Rev. H. P. Cassidy.
Dastúr Hoshang Jámásp.

From the following no contribution to the catalogue was received:—
The Rev. Dr. Wilson,
W. Wordsworth, Esq., Principal, Poona College,
F. Kielhorn, Esq., Professor, Poona College,
J. P. Hughlings, Esq., Principal, Elphinstone College,
G. C. M. Birdwood, Esq., M.D.,
Dr. Bháú Dájí,
The Rev. W. Beynon,
Morobá Kánobá, Esq.,
Dádobá Páṇḍurang, Esq.

On the reception of the supplementary lists, they were placed in the hands of John Nugent, Esq., of the Bombay Civil Service, Acting Assistant Educational Inspector, for embodiment with the original catalogue. My thanks are due to Mr. Nugent for his performance of this troublesome task. Finally, the Revised Catalogue, as compiled by Mr. Nugent, was most carefully corrected in respect of orthography and points of scholarship by Dr. Kielhorn, Superintendent of Sanskṛit Studies in the Poona College, whom I have to thank for the great trouble he has taken.

The following remarks on the Sanskṛit and Maráṭhí sections severally of the printed literature contained in this catalogue will be found interesting: they have been respectively contributed by Dr. Kielhorn and by Mahádev Govind Ránáḍe, Esq., M.A., LL.B., Acting Maráṭhí Translator to Government in the Educational Department:—

Remarks on the Sanskrit Portion of the Catalogue, by Dr. Kielhorn.

"The students of Sanskṛit who may reasonably expect to find in the 175 numbers of Sanskṛit works contained in this catalogue, a

fair representation of Sanskṛit literature, will, on a careful inspection, be disappointed. Most of the books here enumerated, if books they may be called, have no other claims to general interest than that which they may derive from being practical little manuals teaching the proper mode of performing certain ceremonies, or containing hymns or prayers for worshipping the gods, &c. There are only a few books in the whole collection which really contain something of the better part of the literature of ancient India. Titles like the Bhágavatapuráṇa, the Mahábhárata, Rámáyaṇa, Manu, or the S'akuntalá, are like a few green trees in a barren desert. This is not difficult to understand.

There never has been, at least for the last two thousand years, an Indian public. The study of literature was always confined to the few who considered themselves by divine right the sole bearers of all mental culture. And these few did not study it merely to cultivate and elevate their minds, or to seek in it relaxation from more severe labours, and a source from which to draw new strength and vigour, but they made it their business, just as others made it their business to till the ground, or to battle with the enemy. We do not say this in depreciation of India; on the contrary, we might consider it rather a proof of the contentment and disinterestedness of Indian authors that they wrote without a public in our sense of the word. However, a clear understanding of this singular phenomenon will make us better appreciate and judge Indian literature. A poem like the S'is'upálabadha, or a play like the Prabodhachandrodaya, could never have been meant for general readers. A system of philosophy like that of the Nyáya would be of no use to a man who could not devote at least some years of patient study to it exclusively. The grammatical science, admirable as it appears when once mastered, and far superior to whatever the Greeks fabled about grammar, would be entirely lost upon an ordinary scholar. We doubt even whether comparatively easy poems, as the Meghadúta, could have been really appreciated by a mind not specially trained for understanding them. Author and public everywhere influence each other. In

India the author wrote only for readers who would devote perhaps the best part of their lives to the study of his works, and consequently he did not condescend to make himself intelligible to the man of plain common sense. On the other hand, the general public saw the hopelessness of ever mastering the works of its authors, and left the study of them to those who by no other avocation were prevented from devoting their whole lives to them.

If these remarks are true with regard to the literary state of India some thousand or two thousand years ago, they are much more so for India of the present day. The number of native scholars educated on a time-hallowed plan, which is perhaps better fitted than any other plan to hand down from one generation to another the traditional interpretation of difficult works composed in Sanskṛit, becomes smaller every year, however European scholars may deplore this fact. Men who have studied the literature of their country thoroughly, and understand it, are becoming ever less numerous. Those few who still exist have perhaps their learning handed down to them from their fathers and forefathers and with it they have also inherited, as a dearly valued heirloom, the manuscripts from which their parents and ancestors drew their wisdom. Printed books are therefore either not wanted at all by these scholars, or the number of copies required is so small that even the most enterprising printer would not venture to print the books. If the better productions of Sanskṛit literature were printed, they would not be sold in India, for want of readers. In fact, we are rather surprised than otherwise to find that some printers have been disinterested enough to publish some very extensive works, the sale of which, we are afraid, will never be so large as to cover the mere expenses of paper, printing, &c.

The above may, we believe, explain the fact that among the Sanskṛit books contained in this catalogue there are so few really valuable works. We do not mean to stop with this general assertion. We shall, as far as the limits of this short notice may permit, place most of the books classified before the reader, and thus

enable him to test the truth of our statement. Before we do this, however, we feel obliged to make one more observation.

In speaking of the readers which printed Sanskṛit books might find in India, we mentioned only those Native scholars who have been educated according to the old system. We did so intentionally. The introduction of a more general study of Sanskṛit into schools and colleges is only a very recent event, and was still more so in 1864. We cannot therefore expect to find among the Sanskṛit books contained in this catalogue many works intended for the wants of those who have studied Sanskṛit in Government institutions. Some beginning seems to have been made in this direction, it is true, but nothing more than small portions of books have come forth as yet.

In proceeding now to give a detailed account of the more important books contained in this catalogue, we have to remind the reader at the outset that we have not been able to get sight of every work. Some books, although only lately published, are either not procurable at all, or only to be obtained with great difficulty. With regard to these, therefore, we have been obliged to rest satisfied with the information given by the publishers themselves, which, we fear, is not always very trustworthy.

There are no *Vedic works* at all contained in this catalogue; we proceed therefore at once to the *Post-Vedic Literature*.

(*A*) *Epic Poetry*.

There is a valuable edition of the whole *Mahábhárata* (74), together with a short commentary composed by Nílakaṇṭha, and called Bháratabhávadípa. Of single episodes of this vast epic poem we have to mention principally several editions of the *Bhagavadgítá* (11, 45-49), being a dialogue between Kṛishṇa and Arjuna on divine subjects. In some editions the Bhagavadgítá is accompanied by four other small works, viz. the *Bhíshmastavarája* (18, 47, 48), a prayer or hymn in which Bhíshma praises Kṛishṇa; the *Vishṇusahasranáma* (*kathana*) or the thousand names of Vishṇu (47, 48, also

168-172 &c.); the *Anusmriti* (6, 47, 48), prayers for obtaining final beatitude; and lastly the *Gajendramokshaṇa* (38, 39,47, 48), containing the story of a Gandharva having been changed into an elephant, and afterwards liberated and restored to his original state, by Kṛishṇa. All these works profess to be taken from the Mahábhárata, but the two last are not contained in the Calcutta edition of the Mahábhárata. Another little work may be mentioned here in connection with the Bhagavadgítá, viz., the *Saptas'lokigítá* (131), which is said to be an abridgement of the former work.

We have also a very well and correctly printed edition of the whole *Rámáyaṇa* (113), which is accompanied by a commentary called Tilaka, composed by Ráma, whoever he may be. The text given in this edition differs considerably from the Bengal text, and somewhat less from that of Schlegel's edition of the Rámáyaṇa. There is, besides, a separate edition of the *Bálakáṇḍa* (10), or first book of the Rámáyaṇa. This is perhaps the best place to mention also the *Bháratachampú* (17), and the *Rámáyaṇachampú* (114), two compositions in prose and verse relating to the subjects of the two principal epic poems.

(*B*) *Poems on Cosmogony and Mythology.*

The Pauranic literature is very well represented in this catalogue, at least so far as titles are concerned. The number of important works, however, is even here not very great.

The most prominent work of this class is without doubt the *Bhágavatapuráṇa*, dedicated to the glorification of Bhágavat or Vishṇu. We have several editions of it (13-16), some of them accompanied by the commentary of S'rídharasvámin. A famous song, in which the god Bhágavat is praised by the herdswomen, is entitled *Gopígítá* (51). The small tract *Jvarastotra* (56) is stated to be taken from this Puráṇa. There is, besides, an abridgement of the whole Bhágavatapuráṇa, called *Chatuhs'loki Bhágavata* (25), and consisting of six pages, where the original poem, which contains 18,000 s'lokas, must indeed have been marvellously abridged. Another work deserving of mention here is the *Bhágavatachúrṇiká* (12), which treats in prose on the subject of the Bhágavatapuráṇa.

The only other Puráṇa of which we have a complete edition, besides the Bhágavata, is the *Lingapuráṇa*, composed, as the name would suggest, in honour of S'iva. The lithographed edition of this work (71) contains, besides the text, a commentary called S'ivatoshaṇi by Gaṇes'a.

No. 44 of the catalogue bears the title *Garuḍapuráṇa*, but this is incorrect, the work referred to being merely an extract from the Pretakalpa, or second part of the Garuḍapuráṇa. It treats of the rewards and punishments awarded to the souls of the departed in the world to come, and of obsequial rites. The text is accompanied by a succinct commentary.

The following works are, like the last, only extracts from Puráṇas. The most important of them all is the *Adhyátmarámáyaṇa* (1-2), which forms part of the *Brahmáṇḍapuráṇa*. It chiefly relates the exploits of Ráma, in such a manner, however, that it considers them always as the deeds of the god Vishṇu. This work has been commented on by Rámavarman of S'ṛingavera. One of the most famous chapters of the Adhyátmarámáyaṇa, called *Rámagítá*, which savours very much of Vedánta doctrines, has been published separately (110). The *Vishṇupanjarastotra* (167) is also said to be taken from the Brahmáṇḍapuráṇa, and we believe that the *Dattátreyastotra* (28) has to be referred to the same source.

The *Krishṇajanmakhaṇḍa* (64) forms the fourth or last section of the *Brahmavaivartapuráṇa*, and is composed entirely with the view of glorifying Kṛishṇa.

As extracts from the *Padmapuráṇa* we may mention the *Mághamáhátmya* (73), treating chiefly of some ablutions to be performed during the month of Mágha; the *Bilvárpaṇastotra* (19); the *Rámás'vamedha* (112), from the Pátálakhaṇḍa of the Padmapuráṇa; and perhaps the *Ekádas'ímáhátmya* (33, 34).

There are several small sectarian works said to form part of that extensive mass of poetical compositions which usually goes by the name of *Skandapuráṇa*. We find a *Chandrastotra* (22); *Châturmásyamáhátmya* (24), in 32 books; *Rámanavamívratamáhátmya*

(111); *S'anistotra* (127-128); *Satyanárâyaṇa* (136,137); *S'ivakavacha* (146,147); *Vais'ákhamáhátmya* (160). The *Kárttikamáhátmya* (59, 60), which forms part of the S'rísanatkumárasaṁhitá, belongs most likely also to this Puráṇa.

We will notice only a few other small works belonging to this class. The *Haritáliká* (53, 54) teaches the mode of worshipping the goddess Párvatí on the third day of the illumined half of the month Bhádrapada, and is accompanied by a tale taken from the *Bhavishyottarapuráṇa*, in which the origin of the Haritáliká rite is related, and its name explained (verse 47). To the same Puráṇa belong also the *Krishṇajanmáshṭamí-vratakathá* (111), and the *S'rávaṇadvádas'íkathá* (111; *Vámanajayantíkathá*). Another work, entitled *Saptas'atí* (129,130), is an extract from the Márkaṇḍeyapuráṇa, and celebrates in 16 chapters the prowess and achievements of Párvatí. The *Purushottamamáhátmya* (103), which contains 31 books, is taken from the Bṛihannáradíyapuráṇa, and the *Nrisiṁhachaturdas'ívratamáhátmya* (111) from the Nṛisiṁhapuráṇa. Several others of the smaller tracts mentioned in this catalogue might perhaps be enumerated here, but it would be of no advantage to do so.

(*C*) *Artificial Poems.*

This class contains some very beautiful and justly admired poems. Besides, on several of these compositions the very best commentaries that exist in the whole commentatorial literature of India have been written. It is therefore a matter of great regret that the poetical works of this kind are represented very scantily in this catalogue. In the whole collection there occur the names of only five good classical poems, and not one of these has been published entire. Of the *Kumárasambhava* only the second book has been printed (65), some twelve years ago, and even this cannot be had now. The same is to be said of the *Naishadhíyacharitra*, composed by Harsha, and celebrating the love and marriage of Nala and Damayantí, of which the first canto (88) was published in 1845. The case is a little better with the *Raghuvams'a* (107-109), but even

here the most extensive publication does not contain more than seven cantos out of nineteen. Of the *S'is'upálabadha*, or, as it is called after its author (if such he was), the *Mághakávya*, which describes the death of S'is'upála, slain by Kṛishṇa, the first two cantos (72) were printed in 1845, but they are out of print now. More recently the first three cantos have again been lithographed (145), together with the commentary of Mallinátha. An edition of Cantos I.—III. of the *Kirátárjuníya* (61) appears to survive only in name. There is another lithographed edition of the first five songs of this poem (62), accompanied by Mallinátha's commentary.

Two other poems deserve to be mentioned here, though both are rather modern compositions. The one is the *Mahimnahstotra* (75-79), or, as it is also called, *Mahimnahstava*, composed by Pushpadanta in honour of S'iva; the other the *Gangálaharí*, by Jagannátha (37). The occasion on which the latter poem was composed is stated in one of the editions before us in the following manner:—'In 1578 there lived in Delhi, at the court of King Akbar, a Paṇḍit named Jagannáth Ráy. By his learning he obtained the king's favour, and married his daughter. After some days he rued this act, but the Brahmans of Benáres would not receive him into the caste. Therefore he sat down on the borders of the river Ganges, and began to praise its goddess. Then the water rose one step at each verse, and after it had thus risen fifty-two steps Gangá herself appeared before all, and purified him and his Muhamadan wife.' Nothing of all this appears in the poem itself except the name of the poet (vv. 36 and 47). But it is clear that the poet must have felt himself weighed down with some heavy sin, from which in his opinion none but the all-purifying Gangá could deliver him. The glory and power of Gangá are sung in the most exalted strain; and the fervour of the poet's prayer, and his childlike confidence in his almighty and all-merciful goddess, are deeply touching. The language of the poem is pure, and, though not free from a certain mannerism, brings forcibly to one's mind the better works of Indian literature. In one of the editions before us the poem is accompanied by the commentary of Sadás'iva the son of Maṇíkabhaṭṭa, which, although it

betrays sometimes its author's inability to write correct Sanskṛit, is nevertheless of great value for the understanding of the original. It shows also that there exist a good many various readings, though the poem is not three hundred years old.

(*D*) *Drama.*

The catalogue mentions two editions of Kálidása's well-known play *Śakuntalá* (123-4), and also an edition of the *Vikramorvaśí* (164), by the same poet. An edition of the *Veṇisaṁhára* (162), by Bhaṭṭa Náráyaṇa, is out of print now. Besides, there is an edition of the philosophical drama *Prabodhachandrodaya* (101), by Kṛishṇamiśra. The last work of this kind, the *Hanumannáṭaka* (52), or Mahánáṭaka, deserves a fuller mention, because we have a first edition of it. There exist, as far as we know, two recensions of this work, the one consisting of nine acts, and commented on by Madhusúdana; this was published in Calcutta in 1840: of the other recension, in which this play contains fourteen acts, we owe the *editio princeps* to Mr. Bápú Harśeṭ Devlekar, who has indeed done more for Sanskṛit literature than any other publisher in this presidency. The subject of the Hanumannáṭaka is the history of Ráma as it is given in the Rámáyaṇa. The play, however, as it lies before us, is evidently unfinished; its context is often broken, and it contains pieces of different authors and of different times. Some verses are distinctly stated to be composed by the commentator with the view of filling up the gaps in the original composition. There is a tradition contained in the last verse of this play and the commentary thereon, according to which the play was originally written on stones by Hanumat. Válmíki heard of the extreme sweetness of its style, and became afraid his own Rámáyaṇa would not be read if the play continued to exist: he therefore asked Hanumat to throw the latter into the sea. Hanumat having complied with this request, the play remained concealed in the sea until it was again taken out by King Bhoja (who was, according to the commentator, an incarnation of Hanumat), and by his order put together by Miśra Dámodara. The text of this play is accompanied by the commentary of Miśra

Mohanadása, which is mostly succinct and clear. Mohanadása quotes the usual lexicographical and other authorities in support of his statements, and mentions many various readings, without, however, as far as we have observed, critically deciding between them. We are sorry that the editor has admitted some verses into the text of the play against Mohanadása's distinct statement.

(*E*) *Fables.*

Of all the collections of fables existing in Sanskṛit literature, only one has been printed in this presidency, viz., the *Hitopades'a* (55). Whatever the advantages may be which a student working without the assistance of a teacher may derive from the present edition of this work, we very much doubt its fitness for being used as a school book.

(*F*) *Grammar.*

Of the various grammatical systems for which India is justly renowned, two are represented in this catalogue, the system of Páṇini and that of the Sárasvata grammar. To the former belongs the *Siddhántakaumudí* (143) of Bhaṭṭojidíkshita, being a commentary on Páṇini's grammatical Sútras, which, however, are here given in another order than in the Ashṭádhyáyí; and an abridgement of the Siddhántakaumudí, entitled the *Laghukaumudí* (67), by Varadarája. The small tract named *Taddhitakalápa* (157), the author of which is not named, is a treatise on secondary nominal affixes, observing the order in which these affixes are given in the Siddhántakaumudí, but it is not a portion of the Siddhántakaumudí itself, as stated incorrectly in the catalogue. The *Rúpávali* and *Dhúturúpávali* (119-122) contain paradigms of the Sanskṛit declensions and conjugations; as a supplement to them may be mentioned the *Samásachakra* (125-6), which gives a short account of the Sanskṛit compound nouns according to Páṇini's system, besides a chapter on the meanings of the cases &c. (and in one of the editions before us, also, to fill up the book as it were, the Maráṭhí declension of the pronoun *to*); its author is not named. The *Kridantavyúha* (63), on verbal derivatives, and the

small work entitled *Shaḍlingáni* (140), which treats of the Sanskṛit declension according to the Siddhántakaumudí, we have not met with.

The lithographed edition of the Sárasvata grammar (132) is not the first edition of this work. In 1829 a much more convenient edition than the present one was printed in Bombay. This, however, is very scarce now, the only copy which perhaps ever reached Europe being in the possession of the Secretary of the Royal Asiatic Society in London.

(*G*) *Lexicography.*

There are three editions of *Amarasiṁha's Námalingánus'ásana* (3, 4, 138), if not the oldest, at least the best-known, dictionary existing in Sanskṛit literature. In one of these editions (138) the text is accompanied by a commentary chiefly etymological, the author, of which, Hari Paṇḍita the son of Vináyaka, composed it by order of the publisher, Viṭhal Sakhárám Agnihotrí. A careful comparison of the first fifty pages of this edition with the corresponding part of the Paris edition of the Amarakosha shows that it contains not only slight various readings, but also whole lines that are not to be found in the latter. Sometimes these additional verses are marked by inverted commas, and in this case they are not explained by the commentator.

(*H*) *Rhetoric.*

Two works of this class have been printed, both compositions of the 15th and 16th centuries. One is the *Pratáparudra* (100), composed by Vidyánátha in honour of King Pratáparudra. This is out of print now. The other work, entitled *Kuvalayánanda* (66), was composed by Appayadíkshita, as he himself states, by order of King Vyankaṭa; the text is accompanied in the present edition by a commentary called Alankárachandriká, written by Vidyánátha the son of Rámachandra or Rámabhaṭṭa.

(*I*) *Philosophy.*

Under this head we have to mention only one modern work, a commentary on the Gadádharí, entitled *Nyáyaratna* (93), by Raghunáth S'ástrí.

(*K*) *Law and Ritual.*

There is a complete edition of *Manu* (81) accompanied by the commentary of Kullúkabhaṭṭa; two books of Manu have also been printed separately (80). Besides, we have several editions of the *Dharmasindhusára* (30-32) composed by Kás'ináthopádhyáya. This work consists of three parts, which treat of the division of time, of the festive days to be observed in every month, and finally of the various religious ceremonies which every man ought to perform. To the latter subject especially is devoted the *Prayogaratna* (102), by Bhaṭṭa Náráyaṇa the son of Bhaṭṭa Rámes'vara. The *Dánachandriká* (26), or, as it is properly called, the Dánasankshepachandriká, by Divákara the son of Mahádeva, treats of the various kinds of religious gifts. Another work which belongs to this class is the *Vratarája* (173), composed by Vis'vanátha, or, as he calls himself also, Daivajna-s'arman: it treats of religious observances and vows. The author himself informs us, in the beginning of his work, that he composed it in 1736 in Benáres, after having studied many books on the subject. The *Vratodyápanakaumudí* (174), by S'ankar Ballál Ghare, of the Chittapavana family, treats of the same subject. Among the smaller tracts which we could get sight of, the *As'auchanirṇaya* (9) must be mentioned here.

(*L*) *Astronomy and Astrology.*

The comparatively great number of works on astronomy and astrology contained in this catalogue shows that this branch of Indian science is still studied extensively. Most of the printed works of this kind have been composed during the last four hundred years. We content ourselves with merely mentioning the titles of them: *Brihajjátaka* (21), *Muhúrtachintámaṇi* (84), *Muhúrtagaṇapati* (85), *Muhúrtamártáṇḍa* (86), *Nílakaṇṭhatájika* (92), *Sarvárthachintámaṇi* (135), *Shaṭpanchás'iká* (141-2), *S'ighrabodha* (144), and *Tithinirṇaya* (158).

(*M*) *Lists of the Names of Deities, Prayers, Hymns, &c.*

The list of the names of a god generally begins with a few introductory remarks in which the blessings are set forth which

the worshipper hopes to obtain by the recital of these names, viz. health, wealth, defeat of his enemies, &c. Some lists are ascribed to Rishis, as Nárâyaṇa, Kaṇvapraskaṇva, Vyâsa, &c., as their authors. Now and then the selection of the names of a particular deity is fanciful, *e.g.*, in the *Gaṇapatisahasranámávali*, where each of the thousand names of Gaṇapati begins with the letter *g*.

The prayers and hymns (*Stotra*) are often sensible, sometimes even beautiful. They are ascribed to various authors, *e. g.*, the *Aparádhakshamápaṇastotra*, the *Śivastuti*, and the *Charpaṭapanjarika* to Śankaráchárya; the *Kálikástotra* to Kálidâsa, the *Rámaraksha* to the Rishi Buddha Kauśika. Sometimes they are said to be taken from Puráṇas (see above).

Different from these Stotras are the *Pújás*; whereas the former are prayers or hymns in our sense of the word, the latter always require the performance of some particular religious rite, and tracts like the *Anantachaturdaśípújá* or the *Upángalalitapújá* regularly consist of two parts. First the directions are given according to which the god is to be worshipped, and afterwards some story, generally taken from a Puráṇa, is related in explanation of the origin of the rite, &c. Where we know with certainty from which Puráṇa such a tale has been taken, we have mentioned the particular Pújás already, with the Pauranic literature.

The above is, we trust, an impartial description of the Sanskṛit books printed in this presidency, and it is as exhaustive as we could make it. We have only one more remark to offer before concluding this notice.

Many of the books mentioned contain, no doubt, a correct and readable text. However, this in itself is not sufficient. The text of a book may contain no mistakes in the grammar and idiom of the language, it may not be at variance with what we know of the time of the writer and the circumstances under which he lived, it may also be entirely consistent with the character of the writer as known from other sources, and it may, lastly, be composed strictly according to the rules laid down for a particular class of literary

composition; and yet we cannot be satisfied with it so long as we are not told how the text has been constituted, what manuscripts have been compared, whether they all contain the same text, or form groups of manuscripts representing different recensions of the same work; which recension has been chosen, and for what reasons whether the editor has thought it sometimes necessary to reject the readings of his manuscripts, and in which particular case he has done so. We also desire to know whether the quotations from the work which he edits have been collected as far as possible, and compared with the text given by the manuscripts; whether imitations, if there are any, have been compared, &c. An editor may by constant study have become as familiar with his author as that Roman who, Cicero tells us, was able to say "this verse belongs to Plautus, and this not," yet we should always consider him to have sinned against the first laws of the critical art if he did not give us satisfactory answers to the above questions. We are afraid critical accuracy has never been the strong point of Indian scholars, not even of the best of them, and we observe daily with regret how lax the critical conscience, if we may say so, of Indian scholars of the present day proves to be; but we firmly trust that the publishers, some of whom have already done good service to the cause of Sanskṛit literature, will take care that in future the works issued from their presses will become more satisfactory in this respect, and we assure them that they will earn the warmest thanks of European scholars by doing so.

F. KIELHORN.

REMARKS ON THE MARA'THI' PORTION OF THE CATALOGUE.

The total number of Maráṭhí books contained in this catalogue is 661; of these 428 are prose and 233 are verse, that is, nearly one to two—a very large proportion for any but the less cultivated languages of modern times. I have divided the prose books into (1) school books, (2) popular literature, (3) scientific works, and (4) law books: about each of them in their order.

(1) The prose school books number about 98, and may be further subdivided into reading-books, mathematics, history, geography,

and grammar. As all these books are either translations, or compilations prepared to order, they are indicative of nothing beyond them, and may be passed by without special remark. Major Candy's series constitutes by far the best portion of the school reading-books.

(2) The prose popular literature of every cultivated language generally reflects all the real strength and excellence of the national intellect. In order to convey as complete a notion of this department of our published literature as is possible under the circumstances, I have subdivided the total number of works, 221, into no less than eleven heads—history, tales, moral essays, biography, travels, Puranic *bakhars*, philosophy and religion, political tracts, newspapers and magazines, science and miscellaneous: of each of them in their order.

History.—There are twenty-three books of history, large and small. Of these twenty-three, fourteen relate to India, six to England, there are three books on general history, and one on Egypt. Of the fourteen which relate to India, the translations of Elphinstone's and Murray's histories, and of Grant Duff's Maráṭha history, are the only ones which possess any literary merit. By the side of these and Báḷ Gangádhar S'ástrí's compilations, none of the books on English history would appear to possess any standing. The only textbook on general history is a translation of Marshman's Brief Survey of History, and even that, I fear, is now nearly out of print. It will be thus seen that there is not a single original historical work of merit besides the several translations, while the large departments of the history of Greece and Rome and of modern Europe and America are entirely neglected.

Tales.—The next subdivision is that of tales and fictions, with a total of 39 works. Of this number fully sixteen are represented by the multiplied editions of the old and popular stories of the Panchopákhyán, Vetáḷ Panchvis'í, Simhásan Battisí, and S'uka Baháttarí. These four constitute the stock of the most popular stories of fiction in the language; they are to be found in every indigenous school, and constitute their whole library. Besides this

purely indigenous literature there are about fifteen works, which represent the addition to our stock of fictions as the result of English contact. Of these, ten are translations, and five are original efforts on the model of English fictions. Mr. Kṛishṇa S'ástrí's translation of the Arabian Nights stories represents by far the best effort of literary prose in the language. Of the original works, Muktámálá and Rájá Madan are the best. Some more recent efforts in this direction have been more successful. One of the most distinctly marked tendencies of the age is towards a multiplication of this class of works.

Moral Essays.—Moral books and essays constitute the third subdivision of popular literature, with a total of about 33 books None of these possess any great merit, except, of course, the old systems of morality respectively styled Vidurníti and Náradaníti. They represent the highest moral and economical notions of the people on these subjects, and serve the place of more systematic works.

Biography.—There are about ten works on biography—Columbus, Captain Cook, Cyrus, Náná Phaḍnávís, Socrates, and Catherine of Russia: these constitute nearly all the remarkable persons who have been honoured with a record of their lives. I can see no particular principle at the bottom of this varied choice. As people grow more familiar with the really great characters of history it is to be hoped that this department will in course of time receive large additions.

Travels.—As might be naturally expected among a people so averse to foreign travel, this department is exceptionally poor. There are only four works, of which two relate to the pilgrimages to Gokarn and Benáres. The late lamented Dájí Sáheb Kibe may be said to have set the example of this class of writing when he published an account of his tour through Gujaráth and Maháráshṭra.

Puranic Bakhars.—I have thought it fit to provide a separate division for Puranic prose, for the reason that this tendency to write the old myths in prose indicates a step in advance, and belongs to the

advanced age of chronicles. The number of works is about seven, and all relate to the old Puráṇa stories. Contemporaneously with the compilation of these Bakhars there arose another class of chronicles, of a more healthy character, brought into being by the political events of the times—I refer, of course, to the historical Bakhars, of which there are several, in the manuscript form, well worth being separately published.

Superstition.—The next subdivision, Superstition, may be passed over without remark here. By far the larger portion of these works are in verse, and I shall take them together when I come to speak of that portion of verse literature.

Philosophy and Religion.—I have thought it proper to class philosophy with religion, for, as at present circumstanced, the Hindús are not sufficiently liberalised to perceive any distinction between them. The number of books under this head is about twenty, and in my opinion this number is much below the mark. It will interest some to know the variety of the elements which make up this portion of our literature. Philosophy is as yet only a handmaid to Religion, and occupies a subordinate place. This class of works may be subdivided into the purely missionary works, the purely orthodox works, and, lastly, the works in favour with reformed India, which occupy an intermediate place. The principles of the Hindú religion, the pleasures of the self-enjoying soul, and the Vedokta Dharm Prakás', represent the best portion of orthodox thought stated so as to be generally acceptable to all parties. The commentary on the Purusha Súkta, thoughts upon caste, the Paramahams doctrines, the remarriage of widows, the principles of Brahmanism, and Dr. Haug's translation of a portion of the Vedas, constitute by far the best of the more recent efforts in this time on the part of reformed India. Of course the philosophy, such as it is, is very poor by the side of the Sanskṛit or English works on the subject. The philosophy most in vogue is that of the later Vedántism, and the Gítá, with its diffuse commentary the Dnyánes'varí, constitutes three-fourths of the substance of all that passes as philosophy with those who take up these studies in

their old age. The fact is there is no taste in the popular mind for the problems discussed in European works on philosophy, while in the case of old Sanskṛit works people who take up these studies generally find it infinitely easier to consult the original itself than any modification or adaptation of it into intelligible Maráṭhí. With regard to reform literature, there is at present a strong tendency towards an increase of this class of works, as was fully shown at the time of the recent agitation of the remarriage question. More than five works of a very earnest character published at the time showed the deep interest with which the whole question was regarded by the people; only one of these publications finds its place in the catalogue.

Science.—The next subdivision is that of popular science. Although nearly all the works professing to treat of scientific subjects are remarkable for their want of system, I have thought it proper to provide a separate heading for a class of works which are intended more to excite curiosity than to convey truth or system. Of the eleven works under this head, five are dialogues on astronomy, and the rest are popular descriptions of animals, plants, railways, &c.

Political Tracts.—The next subdivision relates to politics. There are only five works in the catalogue of a political turn. Of these, three relate to the defunct body of the Bombay Association, being petitions to Parliament on Indian subjects: of the other two books under this head, one relates to the Inám commission, which is said to be *Gairinsáph*, or Injustice, and the other relates to the law of prices, advocating the entire freedom of trade, and intended to persuade people that it would not be in any way to their advantage if Government interfered to fix a *nirakh* scale of prices. Of late years these occasional pamphlets have been on the increase, and are indicative of a new spirit, which in its own time will be our highest privilege under British rule.

Newspapers and Magazines.—I have provided a separate heading for newspapers and magazines. The catalogue makes mention of ten newspapers and seven magazines in all. While there has been

a steady improvement in the quality of the newspapers, and the difference between the best specimens of the papers published in our days compared with those which were published ten years ago is so great as to make no comparison possible, the magazines have greatly fallen off; theT rimásik, the old Dnyánprasárak, and the Vichárlaharí had more brilliancy, more earnestness about them than the usual stuff with which the magazines are filled in these days.

The last is the Miscellaneous head, which contains about fifty-five books, calling for no special remark.

(3) To proceed now to the third grand division of science. The total number of works contained under this head is about sixty-eight. As a whole this department is singularly behindhand, for the truths of science, opposed as they are to the traditions of the Puráṇas have not as yet made their way into the popular mind, and there is no demand for these works outside the school walls. Owing to the difficulty of expressing technical terms and scientific ideas, no serious attempt has been made to publish a series of manuals on the different sciences for the use of the higher classes in the schools. There is not a single textbook, good or bad, on the natural sciences, and the same remark holds good of geology, optics, heat, magnetism, and others without number. Out of a total of sixty-eight there are ten works on higher mathematics, three on astronomy, three on scientific music and singing, four on physics, and three on chemistry; while mechanics, electricity, photography, logic, are each content with a single text, possessed of no great merit either for fullness or accuracy. The only sciences which muster more strength are political economy and medicine; there are six works on political economy, most of them being translations of English texts.

The works on medicine are about twenty-two in number, embracing translations of the native Sanskṛit authors, as also of the more popular English texts. Bápdeva, Mádhava, Trimbak, Lolunbraj, Mánikbhaṭ, have all been translated, and the Nighaṇṭu Prakás' also has been rendered into Maráṭhí, so as to be available for general use. The English texts translated are about six in number. Of

these, three were translated, so far back as 1829, by Dr. McLennan, on materia medica, nosology, and anatomy. Since the institution of the vernacular class in the Grant College the Native teachers there have published texts on medicine, anatomy, and chemistry. The old Sanskṛit texts on Sárír, and the works of the Muhamadan doctors, are still untranslated, and the want of textbooks on physiology and the more advanced subjects of medicine is still felt in this department of study.

There is another subject on which the language possesses a large stock of very valuable works—I refer to the dictionaries. It has been the singular good fortune of the people of this country that their language early attracted the attention of such distinguished scholars as Captain Molesworth and Major Candy, who reduced it to form and order with a perseverance equalled only by the success of the effort. Besides their great works, the S'ástrís, under their auspices, published a very valuable dictionary, which, together with the more recently published Hans-Kos' and others, has proved of great help to the student.

(4) The fourth great division of prose literature is that of law, with a total of forty-one works, of which about twenty-eight are Acts, and the rest are law books. Among the law works the most valuable are the translations of the Mitákshará and the Vyavahára-mayúkha published by order of Government. The rest of the law literature is entirely of modern growth, and as yet possesses no great work of merit. Within the last two years, however, very valuable contributions in the shape of texts on evidence and contracts have been published by the new class of vakeels. The weekly publication in the Native newspapers of cases decided is also a most promising feature connected with the times.

I have thus passed under review the entire collection of prose literature, in all its different branches, pointing out the special merits, wants, and the tendencies of each, so far as can be ascertained at present.

To proceed now to the verse portion of the Maráṭhí literature. The total number of books is 223. While the prose literature is for

the most part the work of our own days, the verse literature of the language admits of two divisions, the old and the new ; the old being the entire collection of Puranic, devotional, philosophic, superstitious, and moral writings of the poets who lived before the establishment of the British rule, making a total of 197 works ; school poetry, histories, translations, selections, these make up the entire contribution of our own times, numbering about 36 works in all : about each of them in their order.

Puranic poetry forms by far the largest aggregate total of poetical works, being no less than 99 books, or fully one-half of the entire collection. I have had the curiosity to analyse this large total, and was not surprised to find that the largest contributor in point of quantity, and first in the order of poetical merit, is Moropant. S'rídhar Váman Paṇḍit, Tukárám, Muktes'var, follow in the order in which the names are mentioned here. The Mahábhárat and its episodes are the most popular subjects with the poets. Moropant has travelled over the whole of the Mahábhárat story, and his Rámáyaṇas, with their fantastic principles of arrangement, are a curiosity in literature. Kṛishṇa is the favorite god with this class of poets, the frolics of the god in his infancy, and his less excusable deeds among the women of Gokal, form the subject of all the lyric and impassioned poetry in the language.

Devotional poetry occupies the second place in point of number and merit. There are about 65 works in all, of which five books, perhaps the best of their kind, relate to the biography of the saints and the Sádhu poets. Tukárám's Mánas Púját and Moropant's Kekávalí are perhaps the best specimens of their respective writings. The god most in favour with this class of poets is, it need hardly be remarked, Viṭhobá of Paṇḍharpúr. In fact, the theory that salvation can only be worked out, not by works, nor by merits, nor again by knowledge, but by humble devotion and constant prayer, is the peculiar tenet of this class of writings ; and with the decay of old learning, and of the more valuable spirit of independent thought, it has succeeded in securing for itself a popularity wholly unauthorised by any merits of its own.

There are about ten works of philosophy, but, as I have previously remarked, they all teach one set of doctrines, those of the Bhagavadgítá. In fact, all the works under this head are either translations, paraphrases, or commentaries on the Gítá, of which the Dnyánes'varí takes the first rank. The Dásabodh of Rámdás, Váman Paṇḍit's essays on detached subjects, and Eknáth's great work, make up the whole of our present possessions in this department of literature.

There is much more variety in the next class, of superstitious works, which number about fourteen. Incantations against the bites of serpents, palmistry, the science of prognostics, the good or bad omens attendant upon the touch of the lizard, the sacred influences of the planet Saturn, these and many more make up a large collection of the recognised *pabulum* which the popular mind feeds on with inexpressible delight. They indicate a state of mind which, however one may deprecate it, on account of the consequences, deserves to be studied in all seriousness of heart, for the light it lets in upon the present state of popular thought.

The last subdivision of this portion of our old literature relates to the class of moral works. Vidurníti and Náradaníti belong in the original to this class of works. Our chief moral teacher is Rámdás; his address to the mind is perhaps the most solemn teaching on the subject. The more recent efforts in this line possess no great merit.

The second great division of verse literature, which I have classed under the generic term of new poetry, is made up for the most part of translations from Sanskṛit works and selections from the old poets. There is not a single original work of any merit which can be named by the side of the higher specimens of the old poetry.

The translations from the Sanskṛit works, about twelve in number, are however, the richest treasure of the language in its present state of cultivation. Nearly all the best Sanskṛit Náṭaks have been already translated. This has been the work of the last ten years, and it is to be hoped that the chief of these translators will supplement their good work by translating all the epic Kávyas and the

other standard prose and verse works of the parent language. The stream of Sanskṛit lore must be diverted into our channel, its choicest productions compelled to do service in these days by enriching the language with their excellence of thought and art.

Besides these translations, much good has resulted from the publication of selections from the mass of ancient poetry, in the different editions of Navanít and the Sarvasangraha. In course of time entire collections of the writings of Tukárám, Moropant, Muktes'var, S'rídhar, and Váman Paṇḍit will, it is hoped, be published, and when completed it will be the highest claim of this age to be remembered in all future time.

I have thus travelled over the entire ground sketched by me at the outset, taking stock of all our actual possessions in prose and verse. After all, it should always be borne in mind that forty years ago there was not a single printed book in the language. The Native Education Society was organised about 1829, and the first serial works for the schools were published under their auspices. Forty years is but a short span in the life of a nation's literature, which takes many centuries to grow to maturity. The evidence of growth is satisfactory, but the interval is too short to admit of anything but a collective impression of the whole in one view. It is not possible to mark out the distinctive tendency of each decade. Besides, the comparison of dates in the eighth column, which are not so much the dates of the first publication of those works as of such recent editions of the same as were accessible, makes it perfectly impossible to come to any satisfactory conclusions on this head. Certain it is that within the last ten years greater work has been done than was accomplished during the thirty years immediately preceding. All our best Sanskṛit translations, all the higher original efforts in the direction of novels and dramas, and other works of art, all serious efforts to publish entire collections of the old poets, all our best reading series and our best newspapers, all these have been the work of the last ten years; and the press is daily finding increased employment for its varied activity.

It is true the entire picture thus presented to the view is far from satisfactory if one looks at it absolutely. The stage of advance which the language has at present reached is to be hailed more for the promise it holds out for the future than for any accomplished success of the past. It is only when we look at the short interval of scarce forty years that we feel surprised at the amount of work that has already been done, especially when the comparative poverty of the sister languages of the presidency is taken into account.

I hope I shall not be accused of unduly depreciating the progress that has been achieved, but there can be no mistake that to any one who looks at it from a stranger's standpoint our existing literature will appear for the most part either superstitious or childish. Many centuries of earnest effort are needed before this reproach can be washed away. The present, however, is full of promise, and there is every likelihood that before long the Maráṭhí language will be in a position to take the first rank among the cultivated languages of modern India.

(Signed) M. G. RANADE.

CATALOGUE

OF

NATIVE PUBLICATIONS

IN THE

BOMBAY PRESIDENCY

UP TO 31ST DECEMBER 1864.

2 c n p

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1	Adhyátmarámáyaṇa.	Vyása.*	Mahádev S'ástrí & Bápú S'ástrí.	Part of the Brahmáṇḍapuráṇa.
2	Ditto; with the commentary of Rámavarman (four times).	Ditto.	.....	Ditto.
3	Amarakosha (twice).	Amarasimha.	.....	Dictionary.
4	Ditto.	Ditto.	.....	Ditto.
5	Anantapújá.	Vyása.*	.....	Worship of the god Ananta.
6	Anusmṛiti. (See No. 47.)			
7	Aparádhastotra.	S'ankaráchárya.	.....	Prayer for the pardon of sins.
8	A'ratyá.	Kás'ínáth Guṇavallíkar.	Páṇḍurang Ú. G.	Hymns to various gods.
9	As'auchanirṇaya.	....	.....	Religious guide to observe mourning.
10	Bálakáṇḍa.	Válmíki.	.....	The 1st Káṇḍa or book of the Rámáyaṇa, giving an account of the birth and childhood of Ráma.
11	Bhagavadgítá saṭíká. (See also Gítá.)	Vyása.*	.....	Episode from the Mahábhárata.
12	Bhágavatachúrṇiká (twice).	Rámchandra S'ástrí Padhe.	.....	Substance of the Bhágavatapuráṇa in prose.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Gaṇpat Kṛishṇájí.	Bombay.	1856 and 1863.	Royal demy, oblong, pp. 460.	5 0 0
Viṭhal Sakhárám Agnihotrí.	Poona.	1845-49 1857-60	Demy 4to, pp. 200.	3 0 0
Ditto.	Ditto.	1850 and 1863.	Demy 4to, pp. 136.	0 12 0
Bápú Hars'eṭ Devlekar.	Bombay.	1861	Oblong, pp. 106.	0 10 0
Ditto.	Ditto.	1858	Oblong, pp. 26.	0 2 6
Ditto.	Ditto.	1861	Oblong, pp. 12.	0 0 3
Jaganmitra.	Ratnágirí.	1860	8vo, pp. 26.	0 2 0
Bápú Hars'eṭ Devlekar.	Bombay.	1864	Oblong, pp. 30.	0 1 6
Dnyánprakás'.	Poona.	1862	Demy 4to, pp. 176.	1 8 0
Bápú Hars'eṭ Devlekar.	Bombay.	1863	Oblong, pp. 158.	1 6 0
Viṭhal Sakhárám Agnihotrí.	Poona.	1845 and 1849	Folio, 1700 pp.	5 0 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
13	Bhágavatapuráṇa, with the commentary of S'rídharasvámin	Vyása.*	The proprietor, Mahádev S'ástrí Dharmádhikari, Bápú S'ástrí Moghe, and Tátiá S'ástrí Kheḍkar.	One of the eighteen Puránas dedicated to the glorification of Bhagavat or Vishṇu.
14	Ditto	Ditto.	....	Ditto.
15	Ditto	Ditto.	....	Ditto.
16	Ditto	Ditto.	....	Ditto.
17	Bháratachampú	Ananta Bhaṭṭa.	Kes'ava, & Lakshman S'ástrí.	Verse and prose on the war of the Páṇḍavas and Kauravas.
18	Bhíshmastavarája. (See No. 47.)			
19	Bilvárpaṇastotra.	....	....	Prayers to be recited when offering the leaves of the bell-tree.
20	Bodhavachana.	Gangádhar S'ástrí Phadke.	....	Advice to boys.
21	Bṛihajjátaka, with the commentary of Bhaṭṭotpala.	Varáhamihira.	....	Astrology.
22	Chandrastotra (twice).	Vyása.*	....	Verses in praise of Chandra (the moon), extracted from the Skandapuráṇa.

6	7	8	9	10		
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.		
				Rs.	a.	p.
Ganpat Krishnáji.	Bombay.	1860	Royal demy, oblong, pp. 1,700.	12	0	0
Vithal Sakhárám Agnihotrí.	Poona.	1845-57 1848-50 1851-54 1861	Folio, pp. 1,786. Demy 4to, pp. 1,500.	15 10	0 0	0 0
Ditto.	Ditto.	1852	Folio, pp. 1,800	5	0	0
Bápú Hars'eṭ Devlekar.	Bombay.	1863	Oblong, pp. 346.	11	0	0
Induprakás'.	Ditto.	1864	4to, pp. 202.	1	0	0
Bápú Hars'eṭ Devlekar.	Ditto.	1861	Oblong, pp. 6.	0	0	2
Ganpat Krishnáji.	Ditto.	1842	16mo, pp. 64.	0	4	0
Bápú Hars'eṭ Devlekar.	Ditto.	1863	Oblong, pp. 348.	2	8	0
Vithal Sakhárám Agnihotrí.	Poona.	1854-57	8vo, pp. 16.	0	6	0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
23	Charpaṭapanjaristotra.	S'ankaráchárya.	....	The transitory state of the world.
24	Cháturmásyamáhátmya.	Vyása.*	....	Religious observances during four months.
25	Chatuḥs'loki Bhágavata.	Ditto.	.. .	An abridgement of the Bhágavata.
26	Dánachandriká.	Divákar Mahádev Kále.	....	On the modes of making religious gifts.
27	Dáridryadahana	Vasishṭha.	....	The destroyer of poverty (a hymn to S'iva).
28	Dattátreyastotra.	Nárada.*	....	Prayer to Dattátreya.
29	Devínámávali.	Divákar Mahádev Kále.	....	A list of the names of the goddess Lakshmí.
30	Dharmasindhusára.	Kás'ináth Padhye.	....	A compilation of Hindú law.
31	Ditto.	Ditto.	....	Ditto.
32	Ditto (twice).	Ditto.	....	Ditto.
33	Ekádas'ímáhátmya.	Vyása.*	Mahádev S'ástrí.	Praises of the eleventh day of the month.
34	Ditto.	Ditto.	....	Ditto.
35	Gangáshṭaka.	Válmíki.	....	Prayer to the Ganges.
36	Ditto	S'ankaráchárya.	....	Ditto.
37	Gangálaharí.	Jagannátha Paṇḍita.	....	A prayer to the river Ganges, which is supposed to have risen at the request of the poet.
38	Gajendramokshaṇa. (See No. 47.)			
39	Ditto.	....	....	....
40	Gaṇapatinámávali.	....	....	The names of Gaṇapati.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Bápú Hars'eṭ Devlekar.	Bombay.	1859	Oblong, pp. 6.	0 0 2
Ditto.	Ditto.	1862	Oblong, pp. 106.	0 7 0
Ditto.	Ditto.	1863	Oblong, pp. 6.	0 0 2
Viṭhal Sakhárám Agnihotrí.	Poona.	1862	Demy 4to, pp. 106.	0 8 0
Jaganmitra.	Ratnágirí.	1859	Fcp. 12mo, pp. 4.	0 0 4
Bápú Hars'eṭ Devlekar.	Bombay.	1859	Oblong, pp. 6.	0 0 2
Viṭhal Sakhárám Agnihotrí.	Poona.	1862	Demy 16mo, pp. 56.	0 0 9
Bápú Hars'eṭ Devlekar.	Bombay.	1860	Oblong, pp. 267.	3 8 0
Dnyánprakás'.	Poona.	1860	Demy 4to, pp. 590.	2 8 0
Viṭhal Sakhárám Agnihotrí.	Ditto.	1850-61	4to, pp. 950.	2 12 0
Ganpat Kṛishṇájí.	Bombay.	1863	Demy rl. 8vo, oblong, pp. 120.	0 12 0
Bápú Hars'eṭ Devlekar.	Ditto.	1862	Oblong, pp. 90.	0 7 0
Ditto.	Ditto.	1861	Oblong, pp. 30.	0 0 2
Buddhiprakás'.	Poona.	1862	8vo, pp. 8.	0 0 6
Viṭhal Sakhárám Agnihotrí.	Ditto.	1862	Demy 8vo, pp. 58.	0 1 0
Bápú Hars'eṭ Devlekar.	Bombay.	1864	Oblong, pp. 62.	0 4 0
Ditto.	Ditto.	1862	Oblong, pp. 95.	0 6 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
41	Gaṇapatinámávali.	....	....	The names of Gaṇapati.
42	Gaṇapatisahasranámávali.	Vyása.*	Mahádev S'ástrí.	The thousand names of Gaṇapati.
43	Gaṇapatistotra.	Nárada.*	....	Prayer to Gaṇapati.
44	Garuḍapuráṇa.	Vyása.*	....	One of the eighteen Puráṇas, chiefly describing religious observances, obsequial rites, &c.
45	Gítá. (See also Bhagavadgítá.)	Ditto.	....	Episode from the Mahábhárata.
46	Ditto.	Ditto.	....	Ditto.
47	Gítá (Pancharatna, 5 times. See Pancharatnagítá, No. 94.)	Ditto.	....	Gítá, with four other poems, namely, the Vishṇusahasranáma, Bhíshmastavarája, Anusmṛiti, and Gajendramokshaṇa.
48	Ditto.	Ditto.	....	Ditto.
49	Gítá saṭíká.	Ditto.	S'rídhar.	Episode from the Mahábhárata.
50	Gopálasahasranáma.	Ditto.	....	The thousand names of Vishṇu.
51	Gopígítá, with a commentary.	Ditto.	Mahádev S'ástrí.	The praises of Kṛishṇa.
52	Hanumannáṭaka	....	....	A play.
53	Haritáliká.	Vyása.*	....	On the observance by women of fasts, &c., in honour of the goddess Párvatí, on the 3rd of Bhádrapada (extracted from Bhavishyottarapuráṇa).

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Viṭhal Sakhárám Agnihotrí.	Poona.	1862	Demy 16mo, pp. 16.	0 0 9
Gaṇpat Kṛishṇájí.	Bombay.	1863	Slips.	0 2 0
Bápú Hars'eṭ Devlekar.	Ditto.	....	Oblong, pp. 10.	0 0 2
Ditto.	Ditto.	1864	Oblong, pp. 190.	1 2 0
Buddhiprakás'.	Poona.	1863	8vo, pp. 132.	0 4 0
Viṭhal Sakhárám Agnihotrí.	Ditto.	1857	Demy 8vo, pp. 216.	0 6 0
Ditto.	Ditto.	1847-49 1853-66 1864*	8vo, pp. 228.	0 10 0 *0 8 0
Buddhiprakás'.	Ditto.	1863	8vo, pp. 210.	1 4 0
Gaṇpat Kṛishṇájí.	Bombay.	1860	Demy royal 8vo, oblong, pp. 180.	1 12 0
Bápú Hars'eṭ Devlekar.	Ditto.	1861	Oblong, pp. 18.	0 0 9
Gaṇpat Kṛishṇájí.	Ditto.	1856	12mo, pp. 16.	0 1 0
Bápú Hars'eṭ Devlekar.	Ditto.	1863	Oblong, pp. 244.	1 0 0
Viṭhal Sakhárám Agnihotrí.	Poona.	1858	8vo, pp. 22.	0 1 6

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
54	Haritáliká.	Vyása.*	....	On the observance by women of fasts, &c., in honour of the goddess Párvatí, on the 3rd of Bhádrapada. (Extracted from the Bhavishyottarapuráṇa.)
55	Hitopades'a.	Vishṇus'arman.	Arnold.	A collection of fables.
56	Jvarastotra.	Vyása.*	....	Hymn to the god of fever. (An extract from the Bhágavata.)
57	Jyotirlingáni.	....	....	Account of the twelve principal Lingas in India.
58	Kálikástotra.	Kálidása.	....	Prayer to Káliká.
59	Kárttikamáhátmya.	Vyása.*	Mahádev S'ástrí.	Part of the S'rísanatkumárasaṁhitá; religious observances for the month of Kárttika.
60	Ditto.	Ditto.	....	Ditto.
61	Kirátárjuní'ya, Cantos I., II. and III., with a commentary.	Bháravi.	....	A poem relating the battle between Arjuna and S'iva.
62	Kirátárjuníya, Cantos I.–V. with the commentary of Mallinátha.	Ditto.	....	Ditto, with an account of the Páṇḍavas in their exile.
63	Kṛidantavyúha.	....	....	On verbal derivatives.
64	Kṛishṇajanmakhaṇḍa.	Vyása.*	....	Part of the Brahmavaívartapuráṇa; the birth of Kṛishṇa.
65	Kumárasambhava, Canto II.	Kálidása.	....	The birth of Kumára.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Bápú Hars'eṭ Devlekar.	Bombay.	1860	Oblong, pp. 14	0 1 0
Education Society's Press.	Ditto.	1859	8vo, pp. 296.	2 8 0
Jaganmitra.	Ratnágirí.	1859	Fcp. 16mo, pp. 4.	0 0 4
Bápú Hars'eṭ Devlekar.	Bombay.	1861	Oblong, pp. 6.	0 0 2
Ditto.	Ditto.	....	Oblong, pp. 135.	0 0 2
Gaṇpat Kṛishṇájí.	Ditto.	1856	8vo, oblong, pp. 132.	1 0 0
Bápú Hars'eṭ Devlekar.	Ditto.	1860	Oblong, pp. 90.	0 6 0
Poona College.	Poona.	Not known.	Not known.	Not known.
Ditto.	Ditto.	1852 and 1855.	8vo, pp. 199.	1 9 0
Ditto.	Ditto.	1855	12mo, pp. 7.	Not known.
Bápú Hars'eṭ Devlekar.	Bombay.	1864	Oblong, pp. 520.	4 12 0
Poona College.	Poona.	1855	8vo, pp. 16.	Not known.

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
66	Kuvalayánanda, with a commentary called Chandriká.	Appaya Díkshita.	....	Rhetorics.
67	Laghukaumudí.	Varadarája.	Mahádev S'ástrí.	Abridgment of the Siddhántakaumudí of Bhaṭṭojí.
68	Ditto.	Ditto.	....	Ditto.
69	Lakshmyashṭaka.	Vyása.*	....	Praise of Lakshmí.
70	Lakshmísahasranáma.	Haridás and Hírachand.	....	One thousand names of Lakshmí.
71	Lingapuráṇa with the commentary of Ganes'a.	Vyása.*	....	One of the eighteen Puráṇas relating to S'iva and his achievements.
72	Mághakávya, Cantos I. & II. (See No. 145.)	Mágha.	....	The death of S'is'upála.
73	Mághamáhátmya.	Vyása.*	....	A part of the Padmapuráṇa; religious observances during the month of Mágha.
74	Mahábhárata.	Ditto.	The proprietor and Appa S'ástrí Khandilkar.	Epic poem describing the war between the Páṇḍavas and Kauravas.
75	Mahimnaḥstotra	Pushpadanta.	Mahádev S'ástrí.	Praise of S'iva
76	Ditto.	Ditto.	....	Ditto.
77	Ditto (4 times).	Ditto.	....	Ditto.
78	Ditto.	Ditto.	....	Ditto.
79	Mahimnaḥstotra saṭíka.	Ditto.	....	Praise of S'iva (with a commentary).

6	7	8	9	10
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Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
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1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
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730	Ditto.	Ditto.	....	Ditto.
731	Ditto.	Ditto.	....	Ditto.
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Not known.	Not known.	Ditto.	Ditto.	Ditto.

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Ganpat Kṛishṇájí.	Ditto.	1859	Oblong, pp. 66.	Unknown.
Jaganmitra.	Ratnágirí.	1862	Fcp. folio.	4 0 0
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754	S'ubhasúchak.	Various writers.	Rámchandra A'pájí Chitale.	A weekly journal of news, commerce, &c.
755	S'uchirbhútapan.	Govind Náráyan.	....	The advantages of cleanliness.
756	S'uddha lihinyáchá anugam (twice).	Rámchandra Vináyak Oke.	....	A guide to correct spelling and writing in Maráthí.
757	S'uka bahátarí (thrice).	Not known.	....	Seventy-two moral stories related by a parrot to Prabhávatí
758	Ditto.	Ditto.	....	Ditto.
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762	Ditto.	Ditto.	....	Ditto.
763	Ditto.	Ditto.	....	Ditto.
764	Ditto.	Ditto.	....	Ditto.
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S'ubhasúchak.	Sattara.	1858	Large 4to, pp. 8.	Annual subscription. 9 0 0
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768	Soḷá Somvár.	Not known.	....	On the observance of fasts &c. on sixteen particular Somvárs (or Mondays) in a year.
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ar A'shkárá.	Bombay.	Unknown.	pp. 273.	1 8 0
e Jams'ed.	Ditto.	1847	pp. 240.	1 0 0
ar A'shkárá.	Ditto.	1854	Not known.	Not known.
Ditto.	Ditto.	1857	pp. 148.	Not known.
. Sarchand.	Ahmedabad.	1860	pp. 4.	5 0 0 yearly.
known.	Bombay.	Not known.	Not ascertainable	Not ascertainable.
áchár.	Ditto.	Ditto.	Ditto.	Ditto.
pat Krishnájí.	Ditto.	1864	pp. 215.	2 8 0
ibáre Savadágar.	Ditto.	Not known.	Demy 4to, pp. 6.	4 0 0 per annum.
ibáre Kabísa.	Ditto.	Ditto.	Not known.	Not known.

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
892	Akhá gítá.	Akhá Bhagat.	....	Moral and religious pieces.
893	Alankár praves' (2nd edition).	Narmadás'ankar Lál-s'ankar.	....	Figures of speech.
894	Algebra.	Ráv Sáheb Mohanlál Ranchoddás.	....	Algebra.
895	Almanac.	Dádábhái Kávasjí.	....	An almanac.
896	A'lsú-chhokráni vát.	Maganlál Vakhatchand	....	A story of an idle boy, or the evils of idleness.
897	Amṛitsár.	Translator not known.	....	Medicine.
898	Ang-údhár no Jhagḍo (twice)	Dalpatrám Dáhyabhái	....	The evils of debt.
899	Ankaganit.	Nánábhái Rustamjí Ráníná.	....	Introduction to arithmetic.
900	Ankaganit tathá Bíjganit.	Dhanjíbhái Frámjí Warden.	....	Arithmetic and algebra.
901	Annual Gujarátí Almanac.	Not ascertainable.	....	Almanac.
902	A'pekhtyár.	Various contributors.	Nasarvánjí Dorábjí.	A weekly newspaper.
903	Arabian Tales (2 vols., incomplete).	The proprietors (translators).	Kávasjí Barjorjí Sanjáná.	Fiction.
904	Ardáivíráfnámeh.	Not known.	....	Vision of heaven and ell seen by Ardáivírúf.
905	Arithmetic.	Colonel Jervis (translator).	....	Arithmetic.
906	Ditto.	Ráv Sáheb Mohanlál Ranchoddás.	....	Ditto.
907	Arithmetical Problems.	Dhanjíbhái Frámjí Warden.	....	Ditto.
908	Arithmetical Tables.	Not known.	....	Ditto.
909	Arjungítá.	Kavi Dhandás.	....	Advice given to Arjun by Krishna (poetry)

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Bajíbhái Amíchand.	Ahmedabad.	Not known.	Not known.	Not known.
Union.	Bombay.	1863	Demy 12mo.	Not ascertainable.
Exchange.	Ditto.	1863	pp. 180.	0 6 0
Imperial.	Ditto.	Not known.	Not known.	0 8 0
Gujaráth Vernacular Society.	Ahmedabad,	1852		0 0 4
Not known.	Not known.	Not known.	Not known.	Not known.
Chaganlál Maganlál.	Ahmedabad.	1862	pp. 36.	0 1 0
		1864	pp. 16.	0 0 6
Daftar A'shkárá.	Bombay.	1855	12mo, pp. 138.	1 0 0
Not known.	Ditto.	1853	16mo, pp. 150.	1 8 0
Samáchár.	Ditto.	Not known.	Not known.	0 8 0
A'pekhtyár Press.	Ditto.	Ditto.	Demy, pp. 4.	6 0 0 yearly.
Vartamán.	Ditto.	Ditto.	Not known.	Not known.
Jáme Jams'ed.	Ditto.	Ditto.	Ditto.	Ditto.
Unknown.	Ditto.	1830	pp. 485.	Ditto.
Union.	Ditto.	1859	pp. 177.	0 7 0
Samáchár.	Ditto.	Not known.	Not known.	0 8 0
Ditto.	Ditto.	Ditto.	Ditto.	0 0 6
Bajíbhái Amíchand.	Ahmedabad.	Ditto.	pp. 40.	0 1 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
910	Arjungítá Dharmagítá ane Vaḍo Kako.	Kavi Dhandás.	....	Moral and religious subjects.
911	Arogyatásúchak	Ranchoḍbháí Uderám (translator).	....	Gymnastics.
912	Arogyatásukh.	Ditto.	....	Health.
913	As'va-paríkshá.	Not known.	....	About horses.
914	Asvamedha.	Golábchand Lakhmíchand.	....	The horse sacrifice made by the Páṇḍavas.
915	Astronomy.	Mr. Green.	....	Science.
916	Avíjehdín (lithographed).	Mullá Firáz.	....	A reply to the "Khorahe Vahijak."
917	Avichár vishe.	Kus'albháí Sárabháí.	....	On thoughtlessness.
918	A'epat upar karleváno dháro.	Published by Government.	....	The Income Tax Act.
919	Bacháno sambhál.	Pestanjí Dajíbhháí.	....	On the bringing up of children.
920	Báge anos'erván.	Herbad Kávasjí Mancherjí Modi.	....	Discussion about the "Farvardigán" festival of the Parsees.
921	Báge nasíhat.	Various writers.	Dádábháí Behrámjí.	A newspaper; discontinued after six months
922	Bág of Nasíhat (Nasíhat no bág).	Unknown.	....	School book.
923	Baitál Pachisí.	Rustamjí Bamanjí (translator).	....	Tales.
924	Bálchitrapáṭh.	Kṛishṇadás Múljí.	....	Pictorial lesson book.
925	Bál Hitopades'.	Kávasjí Behrámjí Pes'ikáká.	....	A school book.
926	Ballad on the Jain Religion.	Unknown.	....	Religion.
927	Bálakone upades'.	Ditto.	....	Advice to children.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Bápú Hars'eṭ Devlekar.	Bombay.	1850	pp. 33.	Unknown.
Gaṇpat Kṛishṇájí.	Ditto.	1864	pp. 58.	0 12 0
Not known.	Ahmedabad.	Not known.	Not known.	Not known.
Ditto.	Not known.	Ditto.	Ditto.	Ditto.
Bápú Hars'eṭ Devlekar.	Bombay.	1858	pp. 316.	2 0 0
American Mission.	Ditto.	1850	pp. 198.	0 12 0
Samáchár.	Ahmedabad.	1850	pp. 640.	10 0 0
Gujaráth V. Society.	Ditto.	Not known.	pp. 16.	0 0 3
Bajíbhái Amíchand.	Ditto.	1860	pp. 87.	0 8 0
Pustakprasiddha.	Bombay.	1853	8vo, pp. 50.	Not known.
Samáchár.	Ditto.	Not known.	Not known.	Gratis.
Ditto.	Ditto.	1849	Ditto.	3 0 0 yearly.
Ditto.	Ditto.	Not known.	Ditto.	
Khus'áljí Rustamjí.	Ditto.	1847	pp. 156.	0 12 0
Union.	Ditto.	Not known.	Demy 4to.	0 2 0
A'pekhtyár.	Ditto.	1858	12mo, pp. 48.	Not known.
Lalubhái Amíchand.	Ahmedabad.	1861	pp. 46.	0 3 0
Bajíbhái Amíchand.	Ditto.	1857	pp. 53.	0 1 6

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
946	Bhúmiti, Part III.	Translated by Mr. Graham and Nandas'ankar Tuljás'ankar.	....	Elements of geometry
947	Bhút nibandh.	Dalpatrám Dáhyábháí.	....	An essay on ghosts.
948	Bible (the).	Translator not known.	....	The Bible.
949	Bíjí chopḍí.	Educational Book Committee.	....	Second school book.
950	Bíjganit.	Colonel G. R. Jervis.	....	Algebra.
951	Bodhnamo a'khyán (twice).	Nahno.	....	The history of Ranchoḍjí, a Hindú deity.
952	Bodhvachan.	Not known.	....	Moral maxims.
953	Ditto.	Ditto.	....	Ditto.
954	Bombay Bazár.	Various writers.	Krishnadás Múljí.	A periodical, only published for two months.
955	Bombay Samáchár.	Various contributors.	....	A daily newspaper.
956	Book of Gujaráthí Proverbs.	Dosábháí Sorábjí Muns'í.	....	Proverbs.
957	Book of Merchant Ships' Flags.	Not known.	....	Marine signals.
958	Book of Songs.	Rustamjí Sorábjí.	....	Music.
959	Bramhadharm.	Narmadás'ankar Lál's'ankar.	....	Religious subjects.
960	Brámhaṇáno anugrah.	A'tmarám Dulabrám Jos'í.	....	The friendly intercourse of Brahmins with Ráv Sáheb Mahipatrám Rúprám.
961	British India.	Ranchoḍḍás Girdharbháí.	....	History of India.

6	7	8	9	10
ı in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
at Kṛishṇájí.	Bombay.	1859	pp. 174.	1 0 0
áth Vernacular iety.	Ahmedabad.	1848	pp. 146.	2 0 0
ɔn.	Surat.	1861	pp. 1,266.	2 0 0
ınge.	Ditto.	1860	pp. 68.	0 3 0
at Kṛishṇájí.	Bombay.	1856	pp. 189.	1 4 0
hái Amíchand.	Ahmedabad.	1851	pp. 44.	0 2 0
		1860		0 1 0
Ditto.	Ditto.	1859	pp. 31.	0 1 0
Jams'ed.	Bombay.	1845	pp. 16.	Unknown.
ı.	Ditto.	1860	Not known.	Ditto.
ɔhár.	Ditto.	1840	Super royal, one sheet.	21 rupees in advance per annum.
r A'shkárá.	Ditto.	1863	Demy 8vo, pp. 86.	0 12 0
ɔhár.	Ditto.	Not known.	Not known.	1 0 0
víprakás.'	Ditto.	1851	pp. 156.	2 8 0
ı.	Ditto.	1864	Demy 8vo, pp. 100.	0 8 0
d Printing.	Ahmedabad.	1862	pp. 5.	Not known.
ıtion Society.	Bombay.	1859	pp. 236.	0 14 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
962	British Ráj (the) in India contrasted with its predecessors (See No. 1143).	Dosábhái Frámjí.	....	A comparison of the British with the Mahomedan and Maráthí governments of India.
963	Bhrúch Vartamán (weekly).	Various writers.	Pestanjí Frámjí.	Newspaper.
964	Buddhiprakás' nibandh (twice).	Dosábhái Frámjí.	....	Miscellaneous essays.
965	Buddhiprakás',	Various writers.	Kavi Dalpatrám.	A monthly magazine.
966	Buddhivardhak.	Buddhivardhak Society.	....	Ditto.
967	Bundehes'ne.	Dastúr Edaljí Dorábjí Jámásp A'sá (translator.	....	On creation and creatures, &c.
968	Barjornámeh.	The proprietors (translators).	....	Story of Barzor son of Sohráb.
969	Calculation Book of Pearls.	Hormasjí Bhíkájí Chinái.	....	Commercial value of pearls.
970	Canada.	Unknown.	....	Geography.
971	Catechism of health.	Ditto.	....	Sanitary precautions.
972	Chábuk.	Navrojí Dorábjí Chandáru.	....	A newspaper.
973	Chambers' Lives of Great Men.	Frámjí Hormasjí (translator).	....	Biography.
974	Chandrahásya ákhyán.	Vrijlál Kálidás.	....	History of Chandrahásya.
975	Chandra s'ikharno rás.	S'urabh Vírvijaya.	....	The Jain religion (in verse).
976	Chár darves'.	The proprietors (translators).	....	Tales.
975	Charitra nirúpan.	Mohanbhái Haridás and Ráv Sáheb Mahipatrám Rúprám.	....	Translation of a portion of Chambers' Biography.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Daftar A'shkárá.	Bombay.	1857	pp. 60.	1 0 0
Vartamán.	Broach.	1861	One sheet.	4 0 0 per annum.
Daftar A'shkárá.	Bombay.	1857	8vo, pp. 325.	2 8 0
United Printing Company.	Ahmedabad.	1864	pp. 24.	1 0 0 per annum.
Union.	Bombay.	1856	Demy 8vo.	Not mentioned.
Samáchár.	Ditto.	Not known.	Not known.	Not known.
Vartamán.	Ditto.	Ditto.	Ditto.	Ditto.
Samáchár.	Ditto.	Ditto.	Ditto.	5 0 0
Gujaráth V. Society.	Ahmedabad.	Ditto.	pp. 8.	0 0 2
Samáchár.	Bombay.	Ditto.	Not known.	1 0 0
Chábuk.	Ditto.	Ditto.	Ditto.	36 rupees annually.
Samáchár.	Ditto.	1857	pp. 229.	Not known.
Lalubháí Amíchand.	Ahmedabad	1858	pp. 46.	0 2 0
Umedchand Hargovinddás.	Ditto.	1859	Not ascertainable	2 0 0
Daftar A'shkárá.	Bombay.	Not known.	Ditto.	Not known.
Ganpat Krishnájí.	Ditto.	1854	pp. 207.	Ditto.

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
978	Chár navel.	Vásudev Bápújí Kánitkar.	....	Novels.
979	Charpaṭapanjari.	S'ankarácharya author, translator unknown.	....	Transitory state of this world.
980	Chas'mak.	Anonymous.	....	A refutation of the doctrines of Christianity.
981	Cherághedánes'	Bandehkhudá (Nánábhái).	....	Biography of Dastúr Edaljí Dorábjí (in verse).
982	China, 2 vols.	Kávasjí Sorábjí.	....	Travels in China.
983	ChiplúṇkarVyákaraṇ.	Mayárám S'ambhunáth (translator).	....	Grammar.
984	Chitra dnyán darpaṇ.	Various writers.	Behrámjí Kharsedjí	A newspaper; discontinued 1850.
985	Chhoḍione bhánaváne Chopḍí.	Maganlál Vakhatchand.	....	Reading book for girls
986	Chokráne gharemí pehrává vis'e.	Chaganlal Bápúlál.	....	The danger of putting ornaments on children.
987	Chorínakarvá vis'e.	Bhogilál Nahanálál.	....	The sin of stealing.
988	Chhaṭhí chopḍí.	An educational book committee.	....	Sixth school book.
989	Ditto.	Ditto.	....	Ditto.
990	Civil and criminal Act, translated for the Deván of Bhávnagar.	The proprietor.	....	Law.
991	Clarksonnú Vyákaraṇ.	William Clarkson.	....	Grammar.
992	Collection of Kavi Dayárám's poems (twice).	Kavi Dayárám.	Karsandás Múljí.	Poems.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Union.	Bombay.	1863	Demy 12mo.	1 0 0
Bápú Hars'eṭ Devlekar.	Ditto.	1859	Oblong, pp. 14.	0 0 6
Daftar A'shkárá.	Ditto.	1856	pp. 52.	Not known.
Not known.	Not known.	Not known.	Not known.	Not known.
Courier.	Bombay.	1844	pp. 432. pp. 457.	10 8 0
Exchange.	Ditto.	1863	pp. 62.	0 6 0
Not known.	Not known.	Not known.	Not known.	Not known.
Ditto.	Ahmedabad.	Ditto.	Ditto.	0 2 0
Gujaráth Vernacular Society.	Ditto.	1859	pp 16.	0 0 6
Chaganlál Maganlál.	Ditto.	1859	pp. 16.	0 1 0
Education Society.	Bombay.	1860	pp. 115.	0 7 0
Union.	Ditto.	1861	pp. 244.	0 10 0
Ditto.	Ditto.	1864	Not known.	Not known.
American Mission.	Ditto.	1847	pp. 135.	5 0 0
Union.	Ditto.	1860	Demy 8vo, pp. 100.	Not known.
			2nd edition pp. 600.	10 0 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
993	Columbusnú Vṛittánt (twice)	Pránlál Mathurádás and A'nandráv Chapají (translators).	....	Translation of the Life and Voyages of Columbus by Robertson.
994	Ditto.	Ditto.	....	Ditto.
995	Communion with Bráhmins	Jos'í Uttamrám.	....	Social affairs.
996	Correspondence between Mánekjí Kharsedjí and the members of the late Parsee Panchayet.	Mánekjí Kharsedjí Shroff.	....	Discussion about the Panchayet.
997	Cotton Plant.	Maganlál Vakhatchand.	....	Botany.
998	Course of Mathematics, 2 vols.	Colonel Jervis (translator).	....	Mathematics.
999	Criminal Code.	Rájábhái Amṛitlál (translator).	....	Law : an epitome of the Criminal Code.
1000	Cultivation.	Umedrám Ichhárám.	....	Agriculture.
1001	Cultivator (the)	Bhalá Varajbhái.	....	Ditto.
1002	Cuneiform Inscriptions.	Jehángir Barjorjí.	....	On cuneiform inscriptions.
1003	Dabestánul Majábeb. (See No. 1014).	Fardunjí Marajbánjí (translator).	....	On different religions.
1004	Dádsliní Várttá	Not ascertainable.	....	Dodsley's fables.
1005	Dákan nibandh.	Kus'álráy Snrábhái.	....	An essay on witchcraft
1006	Ditto.	Ditto.	....	Ditto.
1007	Dándio.	Various contributors.	Kavi Narmadás'ankar and Girdhar'lál Dayáldás.	Fortnightly magazine.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
American Mission.	Bombay.	1839	pp. 114.	1 0 0
Ganpat Kṛishṇájí.	Ditto.	1852	pp. 144.	1 0 0
United Printing Company.	Ahmedabad.	1862	pp. 8.	0 0 3
Union.	Bombay.	1860	Demy 8vo.	Not ascertainable.
Bajíbhái Amíchand.	Ahmedabad.	1851	pp. 16.	0 0 3
Unknown.	Bombay.	1828 1828	pp. 465. pp. 278.	Unknown.
United Printing Company.	Ahmedabad.	1862	pp. 84.	0 4 0
Gujaráth Vernacular Society.	Ditto.	Not known.	pp. 86.	0 1 6
Ditto.	Ditto.	Ditto.	pp. 24.	0 0 3
Not known.	Not known.	1863	pp. 128.	Not known. A prize essay distributed gratis.
Daftar A'shkárá.	Bombay.	1815	4to.	Ditto.
Bajíbhái Amíchand.	Ahmedabad.	1857	pp. 39.	0 1 0
Ditto.	Ditto.	1858	pp. 39.	0 2 0
Chaganlál Maganlál.	Ditto.	1862	pp. 46.	0 2 0
Union.	Bombay.	1864	Not known.	Not known.

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1008	Dánes'námae jehán.	Fardúnjí Marajbánjí.	....	Physical science.
1009	Ditto.	Ditto.	....	Ditto.
1010	Darek mánasno vaid.	Bejanjí Rustamjí.	....	On practical medicine and physical treatment.
1011	Dasátír.	Mullá Kekobád.	....	The so-called revelation of the fifteen prophets of Persia, with the original *Asmani* and Persian written in the Gujaráthí character
1012	Dastúr A'darbád Márás-pandná pand-námáno ekhtesár.	Dastúr Jams'edjí Edaljí Jámasp A'sáná (translator).	....	A free translation of the Pehlvi sayings and precepts of Dastúr A'darbád, with a commentary &c.
1013	Davidná gíto.	Rev. J. Glasgow.	....	The psalms of David.
1014	Debestánul Majáheb. (See No. 1003.)	Fardunjí Marajbánjí.	....	On different religions.
1015	Debt.	Ganpatráv Náráyan.	....	The evils of debt.
1016	Description of England.	Gangádhar S'ástrí.	....	Travels in England.
1017	Des'átan (twice).	The Managing Committee of the Bombay Vernacular Society and Karsándás Múljí.	....	An essay on the advantages of foreign travel.
1018	Des'i His'ab, Part I.	Mr. T. C. Hope and Ráv Sáheb Bhogilál Pránvalabhdás.	....	Native accounts.
1019	Ditto, Parts II. and III.	Ditto.	....	Ditto.
1020	Des'mitra.	Various writers.	Himatrám Rájárám.	Weekly newspaper.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Samáchár.	Bombay.	1846	pp. 243.	6 0 0
Ditto.	Ditto.	Not known.	Not ascertainable	3 0 0
Union.	Ditto.	1860	pp. 224.	1 0 0
Daftar A'shkárá.	Ditto.	1848	Not known.	Not known.
Samáchár.	Ditto.	Not known.	Ditto.	Ditto.
Surat Mission.	Surat.	1856	12mo, pp. 452.	Ditto.
Daftar A'shkárá.	Bombay.	1845	pp. 610.	7 0 0
Chaganlál Maganlál.	Ahmedabad.	1859	pp. 66.	0 2 0
R. Parera.	Bombay.	1839	pp. 99.	Unknown.
Ganpat Krishnájí.	Ditto.	1853	12mo, pp. 87.	0 1 6
		1855	pp. 75.	0 4 0
Bajíbhái Amíchand.	Ahmedabad.	1858	pp. 57.	0 1 0
Chaganlál Maganlál.	Ditto.	1861	pp. 76.	0 2 0
		1864	pp. 126.	0 3 0
Des'mitra.	Surat.	1860 to 1861.	One sheet.	3 0 0 yearly.

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1021	Dharm charitr-no rás.	S'urabh Vírvijaya.	....	Not known.
1022	Dharmgítá (twice).	Translator not known.	....	Religion.
1023	Dharmáprakás'.	Various writers.	S'ástrí Vrijlál and Prán-s'ankar Gauís'an-kar.	A monthly Hindú religious magazine.
1024	Dhanvant S'eṭní Várttá.	Sámalbhaṭ.	....	Poetical pieces.
1025	Dianpásdárieva-jareanhomáí.	Dastúr Peshotan Behrámjí.	....	Supplement to Vajar-eanhomáí.
1026	Dínemájdiyas'na	Pestanjí Kávasjí Rabáḍí.	....	Select passages taken from religious books for the instruction of Parsee children.
1027	Devání sársang-rah.	Manges'ráv Balvant-ráv.	....	Compilation from Civil regulations.
1028	Dnyánbodhak, or knowledge imparter.	Literary and Scientific Society.	....	A miscellany published for use in the Society's schools.
1029	Dnyándars'an.	Not known.	....	Ornithology.
1030	Dnyángarbi.	Mansukh, or Mancherjí Kávasjí Langaḍá.	....	Didactic poetry.
1031	Dnyánmálá.	Not known.	....	Scientific subjects.
1032	Dnyánprasárak, or the diffusion of knowledge.	Various writers and contributors.	....	A monthly magazine.
1033	Dnyánvardhak.	Nánábhái Rustamjí Ráníná.	....	A school book.
1034	Dnyátinibandh.	Dalpatrám Dahyábhái.	....	An essay on caste.
1035	Dodsley's Fables.	The Translator to the Educational Dept.	....	Fables.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Bajíbhái Amíchand.	Ahmedabad.	1855	pp. 215.	2 0 0
Ditto.	Ditto.	1850 1852	pp. 8. pp. 16.	0 0 3
Lalu Amíchand and Chaganlál Maganlál.	Ditto.	Commenced in Samvat 1915, and discontinued in 1919.	pp. 16.	0 1 0 monthly.
Bajíbhái Amíchand.	Ditto.	1855	pp. 25.	0 6 0
Jáme Jams'ed.	Bombay.	Not known.	Not known.	Not known.
Ditto.	Ditto.	1862	Ditto.	2 0 0
United Printing.	Ahmedabad.	1864	pp. 276. pp. 75.	2 8 0 1 0 0
Daftar A'shkárá.	Bombay.	1858	Demy 8vo, pp. 312.	Not known.
American Mission.	Ditto.	1854	8vo, pp. 16.	Ditto.
Union.	Ditto.	1858	Not known.	Ditto.
Samáchár.	Ditto.	Not known.	Ditto.	0 8 0
Daftar A'shkárá.	Ditto.	1848	Demy 8vo.	1 8 0 per annum.
Apekhtyár.	Ditto.	1857	16mo, pp. 30.	Not known.
Chaganlál Maganlál.	Ahmedabad.	1861	pp. 160.	0 6 0
American Mission.	Bombay.	1850	pp. 54.	0 3 0

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Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1036	Dosábháí's Travels in Great Britain.	Dosábháí Frámjí Karáká.	....	A well illustrated book of travels.
1037	Doste Hind.	Mánekjí Barjorjí Phiroshá, Mancherjí Frámjí, Bamanjí Rustamji, and others.	....	A weekly newspaper; discontinued in 1862.
1038	Draupadísvayamvar.	Not known.	....	Marriage of Draupadí to the Páṇḍavas.
1039	Drishṭántvachan.	Ditto.	....	Precepts exemplified.
1040	Dúrbín.	Various writers.	Nasarvánjí Temúljí.	Newspaper; discontinued.
1041	Dur hadís.	Not known.	....	Miscellaneous Zoroastrian doctrines.
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1044	England Des'nú Varṇan.	Translator not known.	....	Histoy of England, translated from the English.
1045	Ebtále Kabíse.	Not known.	....	A newspaper published in reply to the "Akhbáre Kabíse."
1046	Era of Zoroaster (the).	Navrojí Fardunjí.	....	The era of Zoroaster.
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1048	Fables.	Bombay School Book Committee.	....	Fables.
1049	Faithful Servants.	Dosábháí Sorábjí.	....	The duties of servants.

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Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
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Daftar A'shkárá.	Bombay.	1861	Rl. 4to, pp. 314.	12 0 0
Samáchár.	Ditto.	1861	Not ascertainable	3 0 0 in advance per annum.
Bápú Hars'eṭ Devlekar.	Ditto.	1858	Oblong, pp. 120.	0 3 6
Not known.	Not known.	Not known.	Not known.	Not known.
Dárbín.	Bombay.	Ditto.	Ditto.	Ditto.
Not known.	Not known.	Ditto.	Ditto.	Ditto.
Samáchár.	Bombay.	1835	pp. 66.	1 8 0
Union.	Ditto.	1862 1864	Royal 12mo.	3 0 0 each.
Ganpat Kṛishṇájí.	Ditto.	Not known.	Not known.	Not known.
Ebtále Kabíse.	Ditto.	Ditto.	Ditto.	Ditto.
Jáme Jams'ed.	Ditto.	1850	pp. 300.	Ditto.
Daftar A'shkárá.	Ditto.	1858	pp. 218.	1 8 0
Ditto.	Ditto.	1821	pp31.	Unknown.
Gujaráth Vernacular Society.	Ahmedabad.	Not known.	pp. 8.	0 0 3

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1050	Fál námeh.	Translator not known.	....	Astrology (from the Persian).
1051	Farajiát námeh.	Dastúr Fardunjí Jámásp A'sá (translator).	....	The different religious duties, from birth to death, of a Zoroastrian.
1052	Farmánedíne Jartoshti.	Dastúr Fardunjí Dorábjí Jámásp A'sá.	....	A monthly religious periodical; discontinued after three years and a half.
1053	Fermánedádár (twice).	Dastúr Edaljí Dorábjí Sanjáná.	....	Discussion about the days of "gátha," or five intercalary days at the end of the 12th month of the Parsees.
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1063	Ganje Dánes'.	Various contributors.	....	Social subjects for the Parsees (now out of print).

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Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
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Daftar A'shkárá.	Bombay.	1844	Demy 8vo, pp. 76	1 0 0
Not known.	Not known.	Not known.	Not known.	Not known.
Jáme Jams'ed.	Bombay.	Ditto.	Ditto.	Ditto.
Ditto.	Ditto.	Ditto.	Ditto.	Ditto.
Union.	Bombay.	1861	Royal 16mo.	0 5 0
Exchange.	Ditto.	1861	pp. 72.	0 5 0
Chaganlál Maganlál.	Ahmedabad.	1859	pp. 30.	0 10 0
Thomas Graham.	Bombay.	1860	12mo, pp. 166.	Not known.
Gujaráth Vernacular Society.	Ahmedabad.	1851	pp. 16.	0 1 0
Lalubhái Amíchand.	Ditto.	1859	pp. 70.	0 4 0
Lithographic Press of the Bombay Native School Book and School Society.	Bombay.	1826	Part I. pp. 223.	Not known.
Not known.	Not known.	1829	pp. 139.	0 12 0
Daftar A'shkárá.	Bombay.	1860	Demy, pp. 806.	10 0 0
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Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
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Ditto.	Ditto.	1859	pp. 114.	0 5 0

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ar A'shkárá.	Bombay.	1857	8vo, pp. 140.	Not known.
ichár.	Ditto.	Not known.	Not known.	1 0 0
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1131	History of Persia.	Behrámjí Bhikájí Kángá.	....	History.
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Daftar A'shkárá.	Bombay.	1862	Demy 8vo, pp. 264.	2 8 0
Not known.	Ahmedabad.	Not known.	Not known.	Not known.
Gujaráth V. Society.	Ditto.	1852	pp. 44.	0 2 0
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Daftar A'shkárá.	Ditto.	1855	8vo, pp. 48.	Not known.
Samáchár.	Ditto.	1849	pp. 56.	1 0 0
American Mission.	Ditto.	1851	pp. 173.	0 12 0
Union.	Ditto.	1864	Royal 8vo.	Not known.

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Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
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Chaganlál Maganlál.	Ahmedabad.	1862	pp. 23.	
United Printing Company.		1864	pp. 20.	0 1 0
Samáchár.	Bombay.	Not known.	Not known.	5 0 0 per annum.
Ditto.	Ditto.	Ditto.	Royal 8vo.	Not known.
Jáme Jams'ed.	Ditto.	Ditto.	Ditto.	Ditto.
Oriental.	Ditto.	1856	Not known.	Ditto.
Not known.	Not known.	Not known.	Ditto.	2 0 0
Daftar A'shkárá.	Bombay.	1856	12mo, pp. 81.	....
Jáme Jams'ed.	Ditto.	1857	pp. 86.	....
Ganpat Krishnájí.	Ditto.	1864	16mo, pp. 250.	1 8 0
Lalúbhái Amíchand.	Ahmedabad.	1861	pp. 40.	0 3 0
Jáme Jams'ed.	Bombay.	1831	Demy 4to, pp. 6.	2 0 0 per annum.
Daftar A'shkárá.	Ditto.	1864	12mo, pp. 64.	Not known.
Bajíbhái Amíchand.	Ahmedabad.	1859	pp. 374.	1 8 0
Lalúbhái Amíchand.	Ditto.	1858	pp. 32.	0 6 0
Not known.	Not known.	Not known.	Not known.	Not known.
Nítiprakás'.	Kaira.	1857	Fcp., pp. 4.	5 0 0
Vartamán.	Ditto.	1861	Demy, pp. 4.	6 0 0
Bajíbhái Amíchand.	Ahmedabad.	Not known.	Not known.	0 11 0
Ditto.	Ditto.	Ditto.	Ditto.	0 8 0
Lalúbhái Amíchand.	Ditto.	1859	pp. 46.	0 4 0
Bápú Hars'et Devlekar.	Bombay.	1852	pp. 68.	0 8 0

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Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1167	Kámdhenúnį Várttá.	Sámalbhaṭ.	....	A poem.
1168	Kámelultábír.	Translator not known.	....	A treatise on dreams (from the original Persian of Ebaneshirín).
1169	Karaj Karváthí súndukh tháyachhe.	Ganpatráv Náráyaṇráv (translator).	....	The evils arising from accumulated debts.
1170	Kartavya Bhúmiti.	Colonel Jervis (translator).	....	Practical geometry.
1171	Kashṭaná Ghoḍání Várttá.	Sámalbhaṭ.	....	Not known.
1172	Kathan saptas'atí (twice).	Kavi Dalpatrám Dahyábhái.	....	Seven hundred Gujaráthí proverbs.
1173	Kathit Páṭhmálá (twice).	Educational Department.	....	General knowledge.
1174	Kathanávaḷi.	Maganlál Vakhatchand.	....	Proverbs.
1175	Kabísá.	Dastúr Aspandyárjí Kámdinjí (of Broach).	....	Discussion about the "*Kabísá*" or leap-year of the Pársees.
1176	Káviya Arpar.	Rev. J. V. S. Taylor.	....	Christianity.
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1179	Kaephná gaḍbání chopḍi.	Kavi Dalpatrám Dahyábhaí.	....	Songs setting forth the evils of intoxication
1180	Keightley's History, Vols. I. and II.	Dr. Glasgow (translator).	....	History of England.
1181	Kilídedánis' or Tohphae Jams'ed.	Sorábjí Jams'edjí Jijibhái (translator).	....	Moral advice.
1182	Kímía.	Jos'í Saukles'var.	....	Alchemy.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
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Bajíbhái Amíchand.	Ahmedabad.	1858	pp. 37.	0 4 0
Not known.	Not known.	Not known.	Not known.	Not known.
Chaganlál Maganlál.	Ahmedabad.	1859	pp. 66.	0 2 0
Courier.	Bombay.	1826	pp. 191.	Not known.
Bajíbhái Amíchand.	Ahmedabad.	1855	pp. 86.	0 4 0
United Printing Company.	Ditto.	1862 1863	pp. 37.	0 1 3
Chaganlál Maganlál.	Ditto.	1863	8vo, pp. 164.	Cannot be ascertained.
United Printing Company.	Ditto.	1863	pp. 50.	0 2 0
Salomons.	Surat.	Not known.	Not known.	.....
Surat Mission.	Ditto.	1863	8vo, pp. 75.	Not known.
United Printing Company.	Ahmedabad.	1864	pp. 400. pp. 600.	1 12 0 2 0 0
Gujaráth Vernacular Society.	Ditto.	1859	pp. 46.	0 2 0
Not known.	Ditto.	Not known.	Not known.	0 2 0
Union.	Bombay.	1860	pp. 194. pp. 195.	0 6 0 0 6 0
Jáme Jams'ed.	Ditto.	Not known.	Not known.	Distributed gratis.
Lalúbhái Karamchand.	Ahmedabad.	1858	pp. 105.	0 6 0

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Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1183	Kos'ávalí.	Kavi Hiráchand Kánjí	....	Lexicon.
1184	Khagoḷ vidyá.	Mr. H. Green.	....	Astronomy.
1185	Kheḍá jillano Nakás'o.	Mr. T. C. Hope.	....	Map of the Kaira zilla
1186	Khestáb Jardas'áfs'ár and Jindehrod.	Dosábhái Sorábjí Muns'í (translator).	....	On the existence of God ; Theism ; &c.
1187	Khoja dost.	Various writers.	Rámdás Bhaují.	A periodical.
1188	Kholáse Jádú.	Ditto.	Ardes'ir Frámjí Mús'	A monthly periodical; now discontinued.
1189	Kholáse Májdiyas'na.	Kávasjí Mancherjí Modí.	....	Various religious commandments.
1190	Kholáse Panchávat.	Sir Jams'edjí Jijibhái	....	An explanation of all the transactions &c. of the then Párs' Panchávat.
1191	Kholáse-jib.	Kávasjí (a Native doctor.)	....	On medicine and physical treatment.
1192	Khorahe Vahíjak.	Dastúr Edaljí Sanjáná.	....	A discussion about "*Kabisa.*"
1193	Khordeh avastá Bá-máeni.	Dastúr Edaljí Dorábjí Sanjáná (translator).	....	Parsee prayer-book, with Gujaráthí translation.
1194	Ditto.	Hormasjí Mancherjí.	....	Ditto.
1195	Khors'ede Jaraphsár.	Various writers.	Kávasjí Barjorjí Sanjáná	A newspaper ; discontinued after three years.
1196	Khristi Dharmnú Khoṭárun.	Bandeh Khudá (Párs' Nánábhái).	....	A refutation of the Christian religion.
1197	Khasumate Bharúch.	Ditto.	....	The Muhamadan riot in Broach (in verse)
1198	Kírtanávaḷí.	Ayodhya Prasád.	.....	Hymns.

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s in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
ı.	Bombay.	1864	Not known.	Not known.
ican Mission.	Ditto.	1850	8vo, pp. 198.	Ditto.
known.	Ditto.	Not known.	Not ascertainable	Ditto.
Jams'ed.	Ditto.	1848	Ditto.	Distributed gratis.
ı.	Ditto.	1842	Ditto.	Not known.
kprasiddha.	Ditto.	Not known.	Demy 8vo.	Ditto.
chár.	Ditto.	Ditto.	Not known.	3 0 0
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Jams'ed (Litho-phed).	Bombay.	Not known.	Ditto.	Ditto.
mán.	Ditto.	1845	8vo, pp. 388.	Ditto.
'rinting.	Ditto.	1863	Not known.	Ditto.
mán.	Ditto.	Not known.	Ditto.	Ditto.
kprasiddha.	Ditto.	1856	pp. 660.	Ditto.
nown.	Not known.	Not known.	Not known.	Ditto.
d Printing.	Ahmedabad.	Samvat 1917	pp. 6.	Ditto.

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1199	Kumárika bodh (twice).	Kavi Hiráchand Kahánjí.	....	Poetry.
1200	Laghu Hitopades'.	Umedrám Ichchhárám (translator.)	....	Instructive stories.
1201	Laghu S'ikshápattrí.	Not known.	....	Moral instruction.
1202	Lakshabuddhíní Várttá.	Sámalbhaṭ.	....	Poetry.
1203	Lakshmí Náṭak	Dalpatrám Dahyábhái	....	A drama.
1204	Láljínún bhopálún.	Karsandás Múljí.	....	The vices of the Mahárájas.
1205	Lánch Vis'e Nibandh.	Rájábhái Amṛitlál (translator).	....	Bribery.
1206	Law of Evidence (the).	Ráv Sáheb Vis'vanáth Náráyaṇ Maṇḍlik.	....	Law.
1207	Lazy Boy (the).	Maganlal Vakhatchand.	....	A moral tale.
1208	Lecture on Devotion.	Karsandás Máljí.	....	Religion.
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1215	Madanmohan.	Sámalbhaṭ.	....	A fiction in verse.
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Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
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Union.	Bombay.	1863 1864	Royal 16mo.	0 4 0
Bajíbhái Amíchand.	Ahmedabad.	1857	pp. 22.	0 1 0
Not known.	Not known.	Not known.	Not known.	Not known.
Bajíbhái Amíchand.	Ahmedabad.	1865	pp. 65.	0 6 0
Gujaráth Vernacular Society.	Ditto.	1849	pp. 76.	0 3 0
Union.	Bombay.	1860	Demy 4to.	Not ascertainable.
Harilál Tulsirám.	Ahmedabad.	1863	8vo, pp. 36.	0 2 0
Union.	Bombay.	1863	Demy 12mo.	2 8 0
Gujaráth Vernacular Society.	Ahmedabad.	1852	pp. 16.	0 0 3
Union.	Bombay.	1860	Royal 12mo.	Not known.
Ditto.	Ditto.	1860	Ditto.	Ditto.
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Daftar A'shkárá.	Ditto.	1858	8vo, pp. 89.	Not known.
Ditto.	Ditto.	1842	pp. 226.	2 8 0
Lalúbhái Amíchand.	Ahmedabad.	1859	Ditto.	1 0 0
Ditto.	Ditto.	1859	Ditto.	1 4 0

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1217	Mádhava Nala.	Not known.	....	Fables.
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1232	Mechanics.	Kahándás Manchárám	....	Science.
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ır A'shkárá.	Ditto.	1862	Demy 8vo, pp. 212.	1 8 0
.chár.	Ditto.	1857	8vo, pp. 230.	Not known.
:d Printing Com-ny.	Ahmedabad.	1864	pp. 135.	2 0 0
aṇlál Maganlál.	Ditto.	1860	pp. 44.	0 2 0
: Jams'ed.	Bombay.	1848	Not known.	Distributed gratis.
n.	Ditto.	1864	Demy 12mo.	2 8 0
:o.	Ditto.	Not ascertainable.	Royal 16mo.	1 0 0
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:ation Society.	Ditto.	1856	pp. 205.	1 0 0
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Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1235	Mená Popaṭní Várttá.	S'amalbhaṭ.	....	Tales in verse.
1236	Minjdefaroharán	Dastúr Hos'ang Jámásp.	....	Discussion about the "Farvardigán" festival and its ceremonies &c.
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1238	Mojejáte Jartos'ti.	Dastúr Edaljí Sanjáná.	....	The miracles of Zoroaster, with an abridged account of the Zoroastrian religion.
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1248	Nanda battísí.	Sámalbhaṭ.	....	A book of fiction.
1249	Ditto.	Ditto.	....	Ditto.
1250	Nápikání Várttá.	Ditto.	....	The story of a barber (in verse).
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ıráth Vernacular ɔciety.	Ahmedabad.	Not known	pp. 111.	0 8 0
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í Hars'eṭ Devlekar.	Ditto.	1862	Oblong, pp. 62.	0 5 0
bhái Amíchand.	Ahmedabad.	1859	pp. 25.	Not known.
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Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1252	Narma Kavitá Horí.	Narmadás'ankar Lál-s'ankar.	....	Love-songs.
1253	Narma Kavitá, 5th edition.	Ditto.	....	The poetical works of Narmadás'ankar.
1254	Narmakos'.	Ditto.	....	A dictionary.
1255	Narsi Mehtájíní Hunḍi (bill of exchange).	Pramánand Bhaṭṭ.	....	A satirical poem.
1256	Narsi Mehetánú Mámerú.	Premchand Bhaṭṭ.	....	A satire on the Nagar Brahmins and some of their customs.
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				Rs. a. p.
áchár.	Bombay.	Not known.	Not known.	1 8 0
n.	Ditto.	1863	Demy 12mo.	10 0 0
o.	Ditto.	1861	Demy 4to.	Not known.
ganlal Maganlál.	Ahmedabad.	1860	pp. 24.	0 1 0
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ochand Dalíchand.	Ditto.	1859	pp. 40.	0 1 0
ín.	Bombay.	Not known.	Not known.	Not known.
ar A'shkárá.	Ditto.	Ditto.	Ditto.	Gratis.
ichár.	Ditto.	Not known.	Not known.	0 8 0
known.	Not known.	1856	12mo.	Not known.
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at Krishnají.	Bombay.	1856	pp. 57.	0 2 0

1.	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1268	Níti bodh kathá Parts I. and II.	Manmohandás Ranchoḍdás.	....	Moral poems.
1269	Níti bodhak nibandh.	Arḍes'ir Frámjí Más'.	....	An essay on morality.
1270	Níti bodhak.	Karsandás Múljí.	....	Moral instruction.
1271	Níti darpaṇ.	Tuljárám Sakhárám.	....	Ditto.
1272	Níti sangrah.	Karsandás Múljí.	....	Ditto.
1273	Níti vachan.	Ditto.	....	The advantages of moral conduct.
1274	Noṭná chalan vis'e.	Translator not known,	....	Currency of notes (from the English).
1275	Okháharaṇ.	Pramánand Bhaṭṭ.	....	A tale in verse.
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1277	U'dhad gítá.	Unknown.	....	Religion.
1278	Opium Trade (the), its history &c.	Anonymous.	....	The evils arising from speculation in opium.
1279	Oral Lessons.	Mr. Hope.	....	School book.
1280	Original Hindú Religion (the), how it was spoiled.	Anonymous.	....	Religion.
1281	Padmávatí.	Sámalbhaṭ.	....	A fiction in verse.
1282	Ditto.	Ditto.	....	Ditto.
1283	Páks'ástra.	Uttamrám Purushottam.	....	Cookery.
1284	Panch Daṇḍní Várttá.	Sámalbhaṭ.	....	A fiction in verse.
1285	Panchi karaṇ.	Jayarasbhái Manjíbhái (translator).	....	The five elements (Vedántism); from the Sanskrit.
1286	Panchopákhyán.	Translator not known.	....	Translation of the Maráṭhí book of the same name (or Panchatantra).
1287	Páṇḍavaní kathánú pustak	Kavi Vírchand (translator).	....	A portion of the Mahábhárata in verse.

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ss in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
n.	Bombay.	1862	Demy 12mo.	Not known.
ar A'shkárá.	Ditto.	1859	12mo.	Ditto.
khtyár.	Ditto.	1857	8vo, pp. 60.	0 6 0
hoḍ Amíchand.	Ahmedabad.	1847	pp. 94.	0 8 0
khtyár.	Bombay.	1856	8vo, pp. 40.	0 2 0
n.	Ditto.	1859	Royal 16mo.	1 8 0
ganlál Maganlál.	Ahmedabad.	1860	pp. 32.	0 2 0
áráyaṇ Máyás'an-r.	Surat.	1845	pp. 121.	0 12 0
bhái Amíchand.	Ahmedabad.	1859	pp. 98.	0 8 0
bhái Amíchand.	Ditto.	1850	pp. 15.	0 1 0
ar A'shkárá.	Bombay.	1854	Demy, pp. 250.	Not ascertainable.
ankar Máyárám.	Ahmedabad.	1859	pp. 123.	0 12 0
n.	Bombay.	1861	Demy 12mo.	0 0 6
bhái A'míchand.	Ahmedabad.	1855	pp. 79.	0 8 0
i Hars'eṭ Devlekar.	Bombay.	1860	Oblong, pp. 59.	0 4 0
ankar Máyárám.	Ahmedabad.	1857	pp. 99.	1 0 0
bhái Amíchand.	Ditto.	1859	pp. 42.	0 6 0
n.	Bombay.	1863	Demy 12mo.	Not ascertainable.
ar A'shkárá.	Ditto.	1847	Demy 8vo, pp. 206.	2 0 0
Ditto.	Ditto.	1850	8vo, pp. 182.	Not known.

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1288	Pand námeh Mullá Phíroj.	Fardúnjí Marajbánjí (translator).	.. ..	Moral poetry; in the Persian by Mullá Phíroj, with a translation, explanatory notes, &c.
1289	Pársi Kelavní Vis'e Súchná.	Rámdás Bhánjí (translator).	....	Translation of the essay by Sir A. Grant entitled Hints on Parsee Education.
1290	Pársi Mitra.	Written by several persons.	....	A fortnightly periodical now discontinued.
1291	Párslná Dhárá Sambandhi takrár.	Mancherjí Kávasjí.	....	Discussion regarding the laws of the Parsees.
1292	Párslná Dhármani Dalílní Tapás.	Tract Society.	....	A refutation of the Parsee religion.
1293	Pársio Khodáparast ke nahí?	Anonymous.	....	Polytheism.
1294	Pársio tamáro Dharm kahanchhe?	Bandeh Khudá.	....	Religion.
1295	Pársi Panch.	Various contributors.	Nasarvánjí Dorábjí.	A satirical and humorous weekly periodical; now discontinued.
1296	Ditto.	Ditto.	Ditto.	Ditto; still in existence.
1297	Passionate Boy (the).	Jams'edjí Mancher-s'áh.	....	A moral tale.
1298	Páṭhávalí.	Mr. Hope and others.	....	School reading book.
1299	Ditto.	Ditto.	....	Ditto.
1300	Páṭhmálá, Nos. I. and II.	Ardes'ir Frámjí and Nánábháí Rustamjí Ráníná.	....	School reading book for Parsee girls.
1301	Pegámbar Jartost.	Dastúr Pestanjí Behrámjí (translator).	....	Life of Zoroaster.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Samáchár.	Bombay.	Not known.	Not known.	2 0 0
Exchange.	Ditto.	1862	8vo, pp. 23.	Gratis.
Jáme Jams'ed.	Ditto.	Not known.	Royal 8vo.	Not known.
Daftar A'shkárá.	Ditto.	1864	12mo, pp. 88.	Ditto.
American Mission.	Ditto.	1852	12mo, pp. 34.	Ditto.
Ditto.	Ditto.	1851	12mo, pp. 43.	Ditto.
Samáchár.	Ditto.	1856	8vo, pp. 40.	Ditto.
Pustakprasiddha.	Ditto.	Started in 1858.	Not ascertainable	Ditto.
A'pekhtyár.	Ditto.	Not known.	Demy, pp. 8.	18 0 0 per annum.
Gujaráthí Vernacular Society.	Ahmedabad.	1855	pp. 18.	0 0 4
Education Society.	Bombay.	1859	pp. 144.	0 10 0
Ganpat Kṛishṇájí.	Ditto.	1863	pp. 150.	0 10 0
Union.	Ditto.	1859	Demy 16mo.	0 2 0
			Demy 12mo.	0 6 0
Jáme Jams'ed.	Ditto.	1864	8vo, pp. 173.	0 8 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1302	Phulsthán: or the Garden of Flowers.	Behrámjí Fardánjí and others (translators).	....	A translation of the Gulistán of S'ekh Saadí.
1303	Physiology, Pt. I.	Dr. Dhirajrám Dalpatrám.	....	Medical science.
1304	Phúlanji.	Dalpatrám Dahyábháí	....	The evils of debt.
1305	Picture Book.	Ardes'ir Frámjí and Nánábháí Rustamjí Ráníná.	....	Miscellaneous subjects
1306	Pilgrimage (the) of Harkuvar Seṭhání.	Vijay Ichchhás'ankar.	....	Travels.
1307	Pingaḷ praves'.	Narmadás'ankar Lálś'ankar.	....	An introduction to Gujaráthí prosody.
1308	Pingaḷ.	Kavi Dalpatrám.	....	Gujarathí prosody.
1309	Pleasures (the) and Advantages of Learning.	Colonel Jervis.	....	A lecture.
1310	Poetry Book.	Various poets.	....	A selection of poetical pieces from the departmental book.
1311	Poetry and Poems.	Ditto.	Karsandás Múljí.	Poetry.
1312	Police Circulars from 1824-1852.	S'ekh Gulám Mohyudín (translator).	....	Legal circulars.
1313	Prabindhas'atak	Dalpatrám Dahyábháí	....	Poetical pieces.
1314	Praises of Father and Mother.	Ditto.	....	Moral instruction.
1315	Prajábhilásh.	Various contributors.	Sarupchand Dalíchand.	A weekly newspaper.
1316	Praḷhád A'khyán.	Kálidás author, translator not known.	....	A poetical biography.
1317	Práṇí sangrah.	Dr. Barjorjí Behrámjí.	....	Zoology.
1318	Pratham Pothi: or The First Book.	Ditto.	....	School-reading book for beginners.

6	7	8	9	10
ess in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
ar A'shkárá.	Bombay.	1838	Demy 8vo, pp. 400.	4 0 0
on.	Ditto.	Not known.	Royal 16mo.	1 0 0
ráth Vernacular ociety.	Ditto.	1855	pp. 4.	0 0 1
on.	Bombay.	1858	Demy 16mo.	0 4 0
pchand Dalíchand.	Ahmedabad.	1864	pp. 24.	0 1 0
on.	Bombay.	1859	Demy 12mo.	3 0 0
edabad U. P. Co.	Ahmedabad.	1864	pp. 124.	0 6 0
nown.	Bombay.	1830	pp. 158.	Unknown.
on.	Ditto.	1860	pp. 177.	0 7 0
itto.	Ditto.	1861 to June 1862	Demy 12mo, pp. 150.	Not known.
amán.	Surat.	1856	pp. 60.	0 8 0
ibhái Amíchand.	Ahmedabad.	1859	pp. 24.	0 1 3
ed Printing Co.	Ditto.	1863	pp. 16.	0 0 4
Ditto.	Ditto.	1863	Not known.	5 0 0 yearly.
ú Sadás'iv.	Bombay.	1858	pp. 142.	0 12 0
ar A'shkárá.	Ditto.	1861	Demy, pp. 149.	1 0 0
Ditto.	Ditto.	1862	Demy 8vo, pp. 46.	0 2 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1319	Prasthán Chandriká (twice).	Bálájí Páṇḍurang (translator).	....	An argument that the Hindú s'ástras are not opposed to foreign travel.
1320	Pravásno Praves'ak.	Karsandás Múljí.	....	Introduction to Travels in England.
1321	Prayer Book, several editions.	Not mentioned.	....	Religious devotions for Parsees (in Zend language but Gujaráthí characters).
1322	Premságar.	Lalú Paṇḍit.	....	Love songs.
1323	Preservation of Health.	Ranchoḍ Uderám.	....	Sanitary precautions.
1324	Punarviváha Prabandh.	Dalpatrám Dahyábhái	....	Remarriage.
1325	Puṇya Prakás' Stavan.	Lalúbhái Ráychand.	....	Unknown.
1326	Rágasthán Pothi.	Fardúnjí Marajbánjí.	....	Indian songs, & music.
1327	Rahanumáe Majdiyas'na.	The Society of the same name.	....	Different religious customs &c. of the Pársis discussed; a monthly periodical issued by the society of religious reformers.
1328	Ráhepársá (twice).	Sorábjí Jams'edjí Jijibhái.	....	A treatise recommending mercy towards animals and abstinence from all animal food.
1329	Ráherást numáe Jártos'tián.	The Society of the same name.	....	In contradiction to the Rahanumáe Majdiyas'na Society (only three numbers were issued)

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Gaṇpat Kṛishṇájí.	Bombay.	1862 1864	12mo, pp. 22.	Not known.
Union.	Ditto.	1864	8vo, pp. 48.	0 6 0
Ditto.	Dit to.	1860	Royal 32mo.	1 0 0 and 1 8 0
Bápú Hars'eṭ Devlekar.	Ditto.	1864	Oblong, pp. 311.	2 12 0
Gaṇpat Kṛishṇájí.	Ditto.	1864	pp. 68.	0 12 0
Gujaráth Vernacular Society.	Ahmedabad	Not known.	pp. 8.	0 4 0
Bápú Hars'eṭ Devlekar.	Bombay.	Samvat 1915.	pp. 22.	0 2 0
Daftar A'shkárá.	Ditto.	Not known.	Not known.	Not known.
Ditto.	Ditto.	Ditto.	Ditto.	Gratis.
Jáme Jams'ed.	Ditto.	1853 1854	pp. 394. pp. 400.	1,000 copies were distributed gratis.
Samáchár.	Ditto.	Not known.	Not known.	Not known.

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1330	Rahnumáe Jartos'ti.	Navrojí Fardunjí.	....	Religious topics, in two parts : Part I. in defence of the Zoroastrian religion against missionaries; Part II. in contradiction of Christianity.
1331	Rájá Rámmohan Ráy.	Karsandás Máljí.	....	A review of the Rájá's life.
1332	Rajnitno Gránth	Kavi Uttamrám Purushottam.	....	The private and public duties of a king.
1333	Ráj Vidyábhyás	Kavi Dalpatrám Dahyábhái.	....	The education of young princes (in verse).
1334	Ditto.	Ditto.	....	Ditto.
1335	Ráma bala.	Sundardás.	....	History of Ráma.
1336	Rámáyaṇ.	Ranchoḍjí Deman.	....	Biography of Ráma.
1337	Rámúje dilpasand.	Not known.	....	Humorous fables and stories.
1338	Ditto.	Dorábjí Hormasjí (translator).	....	Ditto.
1339	Rág Pothi.	Dosábhái Sorábjí Muns'í.	....	A book of songs.
1340	Ras praves'.	Narmadás'ankar Lálś'ankar.	....	Rhetoric.
1341	Rasáyan S'ástra	Anonymous.	....	Chemistry.
1342	Rasáyan S'ástra Sambandhi váchit.	Mervánjí Hormasjí Mehtá.	....	Conversations on chemistry.
1343	Rustam námeh.	Fardúnjí Marajbánjí (translator).		The history and battles of the ancient Persian monarchy, abridged ; translation of portion of the " S'áh námeh.
1344	Rást Rahnumáye.	Various writers.	Ibrahim Khoja.	A weekly newspaper only in existence for three months.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Jáme Jams'ed.	Bombay.	1843	8vo, pp. 392.	Ditto.
Daftar A'shkárá.	Ditto.	Not known.	16mo, pp. 16.	0 0 6
Chaganlál Maganlál.	Ahmedabad.	1859	pp. 76.	0 12 0
Ditto.	Ditto.	1862	pp. 36.	0 1 0
United Company.	Ditto.	1864	pp. 34.	0 1 0
Bápú Hars'eṭ Devlekar.	Bombay.	1858	Oblong, pp. 271.	1 12 0
Lalúbhái Karamchand.	Ahmedabad.	1864	pp. 242.	3 0 0
Dárbín.	Bombay.	Not known.	Not known.	Not known.
Daftar A'shkárá.	Ditto.	1849	8vo, pp. 236.	1 0 0
Ditto.	Ditto.	1862	Demy 8vo, pp. 120.	1 00
Gaṇpat Kṛishṇájí.	Ditto.	1858	pp. 24.	0 6 0
Gujaráth Vernacular Society.	Ahmedabad.	1850	pp. 8.	0 0 6
American Mission.	Bombay.	1851	12mo, pp. 265.	Not known.
Daftar A'shkárá.	Ditto.	1843	Fcp., pp. 388.	12 0 0
Samáchár.	Ditto.	1861	Not known.	3 0 0 per annum.

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1345	Rást Goftár (the).	Several contributors.	....	A weekly newspaper, possessing by far the largest circulation of any of the vernacular papers in the Bombay Presidency.
1346	Rati Svayamvar	Gangás'ankar Jays'ankar.	....	The duties of friends (in verse).
1347	Regulations for Insolvents.	Translator not known.	....	Law.
1348	Rehnumáe Jartos'ti.	Navrojí Fardúnjí and others.	....	A defence of the Zoroastrian religion in general and against Christianity in parcular (in reply to Dr. Wilson's work); a monthly periodical, now discontinued.
1349	Rejoinder.	Kávasjí Sorábjí.	....	Parsee chronology.
1350	Report of Cases tried in the Sadar Díváṇi Adálat, Part II.	S'ekh Gulám Mohyudín (translator).	....	Law cases.
1351	Reváyat.	Not known; original translator Edaljí Antiá of Navsárí.	....	78 religious questions mooted by the Dastúrs of India and replied to by the Dastárs of Persia.
1352	Rudiments of Knowledge.	Nánábháí Rustamjí Ráníná.	....	School book.
1353	Rukmiṇí haraṇ.	Not known.	....	An account of the marriage of Kṛishṇa.
1354	Rám S'eherná Rájáo.	Tract and Book Society.	....	Lives of the Cæsars.
1355	Rupáán Betbájí	Rustam Irání.	....	A poem.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
Daftar A'shkárá.	Bombay.	1851	Royal 4to.	5 0 0 per annum.
Uderám Hargovinddás.	Ahmedabad.	1858	pp. 91.	1 0 0
Samáchár.	Bombay.	Not known.	Not known.	2 8 0
Jáme Jams'ed.	Ditto.	Ditto.	Ditto.	Not known.
Daftar A'shkárá.	Ditto.	1850	pp. 106.	Ditto.
Vartamán.	Surat.	1857	pp. 229.	Ditto.
Daftar A'shkárá.	Bombay.	Not known.	Not known.	Ditto.
Samáchár.	Ditto.	Ditto.	Ditto.	0 14 0
Bápú Hars'eṭ Devlekar.	Ditto.	1858	Oblong, pp. 24.	0 4 0
Thomas Graham.	Ditto.	1858	12mo, pp. 301.	Not known.
Union.	Ditto.	1860	Royal 16mo.	0 4 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1356	Rustami Ganjbájí.	Rustam Irání.	....	Love songs.
1357	Ditto.	Ditto.	....	Ditto.
1358	Rituvarṇan.	Karsandás Múljí.	....	A poetical description of the seasons.
1359	Sacháivis'e.	Ardes'ir Frámjí Más'.	....	An essay on truth, read before Sir J. J. Benevolent Institution.
1360	Sadar Díváni Adálatná Phaeslá.	Nánábhái Haridás and Náráyaṇ Sambhu (translator).	....	Judicial decisions of the late Sadar Adálat.
1361	Ditto.	Manges'ráv Balvantráv (translator).	....	Ditto.
1362	Sadevant Savlingani Várttá.	Sámalbhaṭ.	....	Not known.
1363	Sadguní strio.	Behrámjí Khars'edjí.	....	Biography of eminent women.
1364	Sudharm bodhak aṇe Pákhaṇd Khandak.	Various contributors.	Karsandás Múljí and Rámdás Bhánjí.	A religious bimonthly periodical; discontinued in December 1861.
1365	Samp lakshmí.	Kavi Dalpatrám.	....	Not known.
1366	S'ams'er Bahádur.	Various writers.	Lalúbhái Ráychand.	A newspaper.
1367	Saṁsár Chitra.	Nánábhái Rustamjí.	....	The domestic life of the Parsees.
1368	Samsár Chopḍi, small and large editions.	Not known.	....	Useful knowledge: letter-writing, book-keeping, &c. &c.
1369	Ditto, abridged editions.	Ditto.	....	Ditto.
1376	Samsár sukh.	Karsandás Múljí.	....	On domestic reforms.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
Samáchár.	Bombay.	Not known.	Not known.	1 8 0
Union.	Ditto.	1861	Demy 12mo.	1 8 0
Ditto.	Ditto.	1861	Demy 12mo, pp. 56.	0 12 0
Daftar A'shkárá.	Ditto.	1855	pp. 42.	0 4 0
Pustakprakás'.	Ditto.	1856	pp. 72.	0 8 0
Not known.	Not known.	Not known.	Not known.	Not known.
Bápú Hars'eṭ Devlekár.	Bombay.	1852	pp. 120.	0 10 0
Daftar A'shkárá.	Ditto.	1860	Demy 8vo, pp. 432.	2 3 0
Union.	Ditto.	1860	Not kn wn.	Not known.
United Printing Co.	Ahmedabad.	1864	pp. 32.	0 2 6
Imperial.	Bombay.	Not known.	Demy, pp. 4.	0 12 0
Union.	Ditto.	1863	Double fcp.	1 8 0
Samáchár.	Ditto.	Not known.	Not known.	Not known.
Bápú Hars'eṭ Devlekar.	Ditto	1857	Oblong, pp. 122.	0 4 0
Union.	Ditto.	1860	Royal 24mo.	1 8 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1371	Sanutsujátya A'khyán tathá Bandínú.	Manhardás.	....	Poetical pieces.
1372	Sarkáre Nirak Taráwá vis'e	Láls'ankar Umiás'ankar and Hargovind Dwárkádás (translators).	....	The mischief and impolicy of Government interference with trade, by fixing the price of corn.
1373	Sársangrah.	Ranchoddas Girdharbhái.	....	Science and miscellaneous subjects.
1374	Sat áne asatní parikshá.	Tract and Book Society.	....	Truth.
1375	Satyadípiká.	Various writers.	Nánábhái Rustamjí Ráníná.	A periodical; now discontinued.
1376	Satyaprakás'.	Ditto.	Karsandás Máljí.	A newspaper; now amalgamated with the "Rast Goftár."
1377	Satyodaya.	Published under the direction of the Gujaráthí Tract and Book Society.	....	A monthly magazine containing easy scientific and moral lessons.
1378	Svadharmvardhak.	Various writers.	Jadunáthjí Mahárāj.	A monthly religious magazine; discontinued.
1379	School Dialogues.	Bájiráv & Bálkrishna.	....	School book.
1380	Seasons (the).	Harivalabh Bhadr.	....	The seasons.
1381	Setáes' námeh.	The proprietor.	....	Prayer book (selections from the "Dasátír)."
1382	S'abdasangrah.	Motirám Máneklál.	....	Vocabulary of Gujaráthí words.

6	7	8	6	10
ress in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
ıpat Kṛishṇájí.	Bombay.	1864	pp. 86.	Not ascertainable.
ıganlál Maganlál.	Ahmedabad.	1864	pp. 27.	0 1 6
ibhái Amíchand.	Ditto.	1851	Unknown.	0 2 0
erican Mission.	Bombay.	1852	12mo, pp. 121.	0 6 0
on.	Ditto.	1863	Not known.	Not known.
ıáchár.	Ditto.	1855	Ditto.	3 0 0
sion.	Surat.	1862	pp. 16.	4 0 0 yearly.
on.	Bombay.	Not ascertainable.	Not known.	Not known.
litto.	Ditto.	1860	pp. 25.	0 4 0
aráth Vernacular ociety.	Ahmedabad.	1864	pp. 16.	0 0 3
ıáchár.	Bombay.	Not known.	Demy 16mo.	1 0 0
known.	Ditto.	1852	8vo, pp. 38.	Not known.

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1383	S'álpattra.	Various writers.	Ráv Sáheb Mahipatrám Rúprám.	Monthly school paper.
1384	S'arírs'ánti.	Fardánjí Marajbánjí.	....	On practical household medicine and physical treatment.
1385	Ditto.	Ditto.	....	Ditto.
1386	S'arír s'ikshak.	Nasarvánjí Dorábjí.	....	Gymnastic exercises.
1387	S'arír vidyá.	Hormasjí Nasarvánjí.	....	Anatomy.
1388	Ditto.	Rustamjí Sorábjí.	....	Ditto.
1389	S'aruváte díne Jartos'ti.	Kávasjí Mancherjí Modi.	....	The commencement of the Zoroastrian religion.
1390	S'eher Sudhráí.	Kavi Dalpatrám Dahyábhái.	....	An essay on municipal improvement.
1391	S'ekastáre darogi.	Rástjoe.	....	Religious discussions, a criticism on the fabricated book "vajarkard díní" &c. &c.
1392	Sere dilhá.	Various writers.	Dins'áh Ardes'ir.	A monthly periodical.
1393	S'ilivis'e.	Maganlal Vakhatchand.	....	Smallpox.
1394	Simhásan battisí.	Sámalbhat.	....	The 32 stories told by the statues found buried near Vikrama's throne.
1395	S'ikshámálá pratham bhág.	Colonel Jervis (translator.)	....	Arithmetic and book-keeping.
1396	S'rí chandra s'ekharno Rás.	Vír Vijaya.	....	History.
1397	S'rí Dhumíl charitra.	Ditto.	....	Ditto.
1398	S'rímat Bhágavatno sár.	Manmohandás Ranchoddás (translator)	....	The contents of the Bhágavata.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages	Price.
				Rs. a. p.
United Printing Co.	Ahmedabad.	1864	pp. 24.	0 1 6
Daftar A'shkárá.	Bombay.	Not known.	Not known.	Not known.
Kávasjí.	Damaun.	1839	12mo, pp. 527.	2 8 0
Apekhtyár.	Bombay.	1861	pp. 51.	Not ascertainable.
Pṛithvíprakás'.	Ditto.	1850	pp. 248.	Ditto.
Payabdhiratna.	Ditto.	1849	pp. 221.	Ditto.
Ganpat Kṛishṇájí.	Ditto.	Not known.	Not known.	Ditto.
Lalúbhái Amíchand.	Ahmedabad.	1859	pp. 68.	0 2 0
Oriental.	Bombay.	1855	Not known.	Not known.
Surat Mitra.	Surat.	Sept. 1862 to Sept. 1863.	8vo, pp. 24.	1 8 0 yearly.
Gujaráth Vernacular Society.	Ahmedabad.	1850	pp. 28.	0 0 6
Bajíbhái Amíchand.	Ditto.	1852	pp. 85.	0 8 0
Pṛithvíprakás',	Bombay.	1828	pp. 465.	Not known.
Umed Hargovind.	Ahmedabad.	1859	pp. 196.	1 0 0
Bajíbhái Amíchand.	Ditto.	1855	pp. 215.	0 2 0
Lalúbhái Amíchand.	Ditto.	1863	8vo, pp. 340.	2 4 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author.or Translator.	Editor.	Subject.
1399	Sṛishṭijan I's'var Dnyán (twice)	Páṇḍurang Gaṇobá.	....	Natural theology; translated from the Reverend Gallendet's works.
1400	S'uka bohotari.	Sámalbhaṭ.	....	Tales told by a parrot (in verse).
1401	Silk.	Ranchoḍ Mahasleh.	....	Silk.
1402	Simhal-dvíp-ní várttá (twice)	Sámalbhaṭ.	....	A story of Ceylon.
1403	Sir Jams'edjí's Life.	Mancherjí Kávasjí Langḍá.	....	The life of Sir Jams'edjí.
1404	S'ítá-svayamvar	Kálidása (author). ..	....	The marriage of Sítá (in verse).
1405	Slaveholders' War (the).	Jábuli Rustam (translator).	....	The American war; from the English of Mr. Edum.
1406	Song (the) of the Bombay Darjí.	Kavi Dalpatrám Dahyábháí.	....	Account of the celebrated Darjí case.
1407	Soninibandh.	Sankles'var Jos'í.	....	The tricks of goldsmiths.
1408	Source (the) of Indian Poverty.	Manmohandás Ranchoḍḍás.	....	Didactic poetry.
1409	Sphuṭ Kavitá.	Savita Náráyaṇ.	....	Miscellaneous poems.
1410	Stories of the World.	Not known.	....	Miscellaneous tales.
1411	Story of Dhanvant S'eṭ.	Sámalbhaṭ.	....	A tale.
1412	Story of Four Dervishes.	Nasarvánjí Navrojí (translator).	....	Tales.
1413	Story of a Female Ascetic.	Sámalbhaṭ.	....	Ditto.
1414	Story of Gurdhav Sing.	Ditto.	....	Ditto.
1415	Story of Kámdhenu.	Ditto.	....	Ditto.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
American Mission.	Bombay.	1849 1851	12mo, pp. 264.	Not known.
United Printing Company.	Ahmedabad.	1863	pp. 358.	1 12 0
Gujaráth Vernacular Society.	Ditto.	Not known.	pp. 10.	0 0 2
Lalúbhái Amíchand.	Ditto.	1858 1859	pp. 46.	0 6 0 0 4 0
Dft ar A'shkárá.	Bombay.	1861	Demy 8vo, pp. 40	0 2 0
Bápú Sadás'iv.	Ditto.	1859	pp. 124.	0 13 0
Daftar A'shkárá.	Ditto.	1863	Demy 8vo, pp. 40	0 2 0
Union.	Ditto.	1860	Demy 4to.	0 2 0
Gujaráth Vernacular Society.	Ahmedabad.	1850	pp. 55.	0 3 0
Union.	Bombay.	1859	Demy 12mo.	Not known.
Ditto.	Ditto.	1863	Demy 12mo.	Ditto.
Samáchár.	Ditto.	Not known.	Not known.	0 12 0
Lalúbhái Amíchand.	Ahmedabad.	1858	pp. 26.	0 3 0
Native.	Bombay.	1843	Not known.	3 8 0
Lalúbhái Amíchand.	Ahmedabad.	1859	pp. 32.	0 4 0
Ditto.	Ditto.	1859	pp. 70.	0 6 0
Ditto.	Ditto.	1858	pp. 37.	0 4 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1416	Story of a Lotus Flower.	Sámalbhaṭ.	....	Tales.
1417	Story of Sivan.	Ditto.	....	Ditto.
1418	Stríbodh.	Various editors, amongst them Behrámjí Khars'edjí, Karsondás Máljí, and Nánábhái Rustamjí Ráníná and others.	....	An illustrated monthly periodical for girls.
1419	Stríbodh-vachan.	Maganlál Vakhatchand.	....	Moral advice to women.
1420	Strícharitraní Várttá (twice)	Sámalbhaṭ.	....	The deeds of women (in verse.)
1421	Strídnyánmálá	Different persons.	....	Social customs of the Parsees, specially composed for females.
1422	Strí Kelvaní.	Buddhivardhak Society.	....	An essay on female education.
1423	Stríona Dharm vís'e subodh.	Manmohandás Ranchoddás.	....	The duties of women (in verse).
1424	Strí Purushní Selgammat.	Anonymous.	....	The social intercourse between males and females.
1425	Subodhmálá.	Kavi Ranchoḍ Gulám.	....	Morality.
1426	Sudámácharitra	Pramánand Bhúta.	....	An account of Sudámá, a school companion of Kṛishṇa.
1427	Saddare behretavíl.	Barjorjí Navrojí Táṭá (translator).	....	The 100 Chapters of the Zoroastrian religion (from the Persian).
1428	Sudháro áne Mahárái.	Karsondás Máljí.	....	Reform *versus* the Mahárájas.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Lalábhái Amíchand.	Ahmedabad.	1859	pp. 46.	0 4 0
Ditto.	Ditto.	1858	pp. 27.	0 3 0
Daftar A'shkárá.	Bombay.	1856	Royal 4to.	3 0 0 per annum.
Bajíbhái Amíchand.	Ahmedabad.	1853	pp. 40.	0 1 0
Ditto.	Ditto.	1852	pp. 90.	0 8 0
		1860	pp. 67.	0 8 0
Daftar A'shkárá.	Bombay.	1860	Demy 8vo, pp. 40	1 0 0
Ganpat Kṛishṇájí.	Ditto.	1851	16mo.	0 2 0
Savdágar.	Surat.	1862	16mo, pp. 24.	0 2 0
Daftar A'shkárá.	Bombay.	1859	8vo, pp. 16.	Not known.
Náráyan Harirám.	Ahmedabad.	1861	pp. 38.	0 3 0
Lalúbhái Amíchand.	Ditto.	1860	pp. 36.	0 2 0
Daftar A'shkárá.	Bombay.	1844	pp. 500.	Not known.
Ditto.	Ditto.	Not known.	16mo, pp. 16.	0 0 6

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1429	S'ams'ere Keání	Mervánjí Bamanjí.	....	An indecent and scandalous newspaper; discontinued.
1430	Sundar Kámdárni várttá.	Not known.	....	Not mentioned.
1431	Surat savdágar.	Various writers.	Dahybhái Manchárám.	A newspaper.
1432	Surat Vartamán Darpan.	Ditto.	Gordhandás Kirpárám	A weekly newspaper.
1433	Surat jilláno Nakás'o.	Mr. T. C. Hope.	....	Map of the Surat zilla
1434	Sras'ti Duyán Nibandh.	Phirojs'áh Meherjí.	....	Morality.
1435	Survey and Railway Manual.	Nands'ankar Tuljás'ankar.	....	A scientific manual.
1436	Súryaprakás'.	Various writers.	Kávasjí Mánekjí.	A newspaper.
1437	Sáryodaya.	Several persons.	....	A weekly newspaper; now discontinued.
1438	Svargní nisráni.	Not known.	....	The passage to heaven after death (in verse).
1439	Svoda Bohotarí.	Sámalbhaṭ.	....	Tales.
1440	Table-moving.	Nasarvánjí Navrojí.	....	Table-turning.
1441	Tajkar tol Hokmá.	Dosábhái Sorábjí Muns'í.	....	Biography of ancient philosophers.
1442	Tafsi re Gáhámbár.	Dastúr Pestanjí Behrámjí.	....	On "Gáhámbár" or seasons.
1443	Takviate díne Májdiyas'na.	Sorábjí Jams'edjí Jijibhái (translator).	....	The original treaty of Muhamad with Sulmane fárs and others, with observations and remarks by the translator.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Vartamán.	Bombay.	Not known.	Not known.	0 4 0 per mensem.
Bápú Sadás'iv.	Ditto.	Samvat 1915.	pp. 38.	0 6 0
Savdágar.	Surat.	1862to 1864	One sheet.	4 0 0 per annum.
Vartamándarpaṇ.	Ditto.	1864	Ditto.	5 0 0 per annum.
Not known.	Bombay.	Not known.	Not ascertainable.	Not ascertainable.
Samáchár.	Ditto.	Ditto.	Ditto.	2 0 0
Bajíbhái Amíchand.	Ahmedabad.	1859	pp. 374.	1 8 0
Not known.	Not known.	Not known.	Not known.	Not known.
Samáchár.	Bombay.	1864	Demy 4to, pp. 8.	2 0 0 per annum.
Lalúbhái Karamchand.	Ahmedabad,	Not known.	Not known.	0 0 3
United Printing Company.	Ditto.	1863	pp. 358.	2 0 0
Pustakprasiddha.	Bombay.	1853	12mo, pp. 40.	Not known.
Samáchár.	Ditto.	1843	pp. 287.	2 0 0
Jáme Jams'ed.	Ditto.	Not known.	8vo, pp. 80.	Not known.
Ditto.	Ditto.	1851	8vo.	Distributed gratis.

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1444	Ṭakviate díne Májdiyas'na.	Dosábhái Sorábjí Muns'í.	....	Religion.
1445	Ṭaláṭi's Guide.	Rámprasád Lakshmílál.	....	Forms of village accounts for Talátis.
1446	Ṭálime Jartos'ti.	Fardúnjí Marajbánjí (translator).	....	The Zoroastrian religion.
1447	Tálúkáno Namúno.	Mr. A. N. Shaw.	....	Forms of tálúka accounts: or how Government accounts are to be kept in the Mofussil.
1448	Tamasi Chokráni vát.	Jams'edjí Mancher-s'áh (translator).	....	The evils of anger.
1449	Tárikhe Gujaráth.	Nasarvánjí Bamanjí (translator).	....	History of Gujaráth (from the English).
1450	Ṭárikhe Jartos'ti	Navrojí Fardúnjí.	....	The era of Zoroaster.
1451	Tohafae Jams'ed or Kelidedánes'.	Sorábjí Jams'edjí Jijibhái (translator).	....	Natural theology and moral; a translation of the Persian book Kelidedánes'.
1452	Travels in America.	Anonymous.	....	Travels of a Parsee in America.
1453	Treatise on Berlin Wool work	Kás'ináth.	....	Worsted work.
1454	Trigonometry.	Colonel Jervis (translator).	....	Mathematics.
1455	Truth.	Kus'ábhái Sorabhái.	....	Truthfulness.
1456	Ditto.	Arides'ir Frámjí.	....	Moral lessons.
1457	Udbhid Padárth.	Govind Náráyan.	....	Vegetable substances used for the food of man.
1458	Ditto.	Ditto.	....	Ditto.
1459	U'dhav Gítá.	Not known.	....	Poetical pieces.
1460	Udyog Karma.	Sámalbhat.	....	A story.
1461	Union Press Calendar.	Ardes'ir Frámjí and Nánábhái Rustamjí Ráníná.	....	Annual book of reference.

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ess in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
e Jams'ed.	Bombay.	1851	pp. 143.	Unknown.
gaṇlál Maganlál.	Ahmedabad.	1860	pp. 82.	0 8 0
áchár.	Bombay.	Not known.	Not known.	0 4 0
known.	Not known.	Ditto.	Ditto.	Not known.
ráth Vernacular ociety.	Ahmedabad.	1855	pp. 16.	0 0 4
on.	Bombay.	1860	Demy 8vo.	Not ascertainable.
e Jams'ed.	Ditto.	1850	8vo, pp. 205.	Ditto.
Ditto.	Ditto.	1848	8vo, pp. 170.	Distributed gratis.
ar A'shkárá.	Ditto.	1864	Demy 8vo, pp. 121.	1 0 0
n.	Ditto.	1859	Demy 12mo.	Not known.
at Kṛishṇájí.	Ditto.	1856	pp. 49.	1 4 0
ráth Vernacular ciety.	Ahmedabad.	Not known.	pp. 8.	0 0 3
ar A'shkárá.	Bombay.	1855	pp. 41.	Unknown.
nas Graham.	Ditto.	1852	pp. 215.	Ditto.
ation Society.	Ditto.	1859	pp. 214.	1 2 0
bhái Amíchand.	Ahmedabad.	1850	pp. 16.	0 0 3
í Hars'eṭ Devleka	Bombay.	1860	Oblong, pp. 78.	0 3 0
n.	Ditto.	1860	16mo.	0 4 0

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Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1462	Use of the Globes.	Ráv Sáheb Harilál Mohanlál.	....	A school book.
1463	Váchan Páthmálá.	Ranchoḍdás Girdharbhái.	....	A school reading book.
1464	Ditto.	Ditto.	....	Ditto.
1465	Vidhavácharitra.	Kavi Narmadás'ankar Láls'ankar.	....	The sorrows of a widow.
1466	Vairag bodhmálá.	Harilál Umiás'ankar.	....	Not known.
1467	Vajare anhomái.	Dastúr Peshotan Behrámjí.	....	A reply to the "Nerangni Takrár" of Dádábhái Navrojí.
1468	Valabh A'khyán	Not known.	....	A description of Valabh, the founder of the Valabhácharya sect.
1469	Vandidádní fargardono Tarjumo (in two parts).	Kávasjí Edaljí Kángá (translator).	....	A critical translation of "Vandidád" 1-2 and 18-19 in Gujaráthí.
1470	Varnaháde avastak.	Peshotam Dastúr Jams'edjí Edaljí.	....	Zend alphabets and spelling.
1471	Vartamán-pattra.	Various writers.	Mansukh Jeṭhá.	A weekly newspaper.
1472	Vartamán.	Ditto.	Kávasjí Barjorjí Sanjáná.	A newspaper, which was amalgamated with the Khors'ede Jarassár; afterwards both were discontinued.
1473	Vedántasár tathá tattvabodh.	Dr. Dhirajlál Dalpatrám.	....	The elements of Vedántism.
1474	Vepár Samáchár.	Various writers.	....	A fortnightly newspaper; now discontinued.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
United Printing Company.	Ahmedabad.	1864	pp. 50.	0 3 0
Ganpat Kṛishṇájí.	Bombay.	1853	12mo, pp. 224.	Not known.
T. Graham.	Ditto.	1856	pp. 194.	0 14 0
Ditto.	Ditto.	1859	pp. 36.	0 1 0
Not known.	Not known.	Not known.	Not known.	Not known.
Jáme Jams'ed.	Bombay.	Ditto.	Ditto.	Ditto.
Not known.	Not known.	Ditto.	Ditto.	Ditto.
Daftar A'shkárá.	Bombay.	1864	8vo, pp. 140.	1 8 0 each.
Jáme Jams'ed.	Ditto.	1846	pp. 32.	0 4 0
Dnyángráhak (lithographed).	Rajkote.	1864	French paper, pp 4.	6 0 0 per annum in advance.
Not known.	Not known.	Not known.	Not known.	Not known.
Education Society.	Bombay.	1862	pp. 18.	Ditto.
Samáchár.	Ditto.	1860	Not known.	12 0 0

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Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1475	Vidhvání Arjí.	Edaljí Nasarvánjí.	Karsondás Múljí.	The griefs of a Hindú widow.
1476	Vidur Níti.	Not ascertainable.	....	Instruction and advice given by Vidur to Dhritaráshṭrá.
1477	Vidyámálá.	Rev. J. Glasgow.	....	A school book.
1478	Vidyáságar.	Navrojí Fardnújí.	....	A periodical of miscellaneous sciences; discontinued.
1479	Vidyodaya.	Various contributors.	Dahyábháí Manchárám.	A monthly magazine.
1480	Vijlíná Tárvis'e.	The Managing Committee of the B Vernacular Society, Karsondás Máljí, and Ráv Sáheb Mohanlál Ranchoddás	....	Electricity and the electric telegraph.
1481	Vijaya Kshamá.	Kavi Dalpatrám Dahyábháí.	....	A poem describing the merciful disposition of Vijaya Sing, the Raja of Bhávnagar.
1482	Vijaya Singno svargvás.	Dalpatrám Dahyábháí	....	The death of Vijaya Sing, Rája of Bhávnagar.
1483	Vikramacharitra.	Sámalbhaṭ.	....	Tales.
1484	Vyasaní Guru vis'e.	Dalpatrám Ambárám.	....	The corrupt practices of religious preceptors.
1485	Vyasaní Guru.	Narmadás'ankar Lálś'ankar.	....	The adulterous practices of the Guru.

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ss in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
on.	Bombay.	1859	Demy 16mo.	Not known.
bhái Amíchand.	Ahmedabad.	1851	pp. 64.	1 0 0
t Mission.	Surat.	1852	12mo, pp. 100.	Not known.
known.	Not known.	Not known.	Not known.	Ditto.
t Mitra.	Surat.	First published in the year 1863, and continued only three or four months.	8vo, pp. 16.	1 0 0 yearly.
pat Kṛishṇájí.	Bombay.	1855	12mo, pp. 87.	0 4 0
ganlál Maganlál.	Ahmedabad.	1862	pp. 18.	0 2 0
bhái Amíchand.	Ditto.	1852	pp. 0.	0 8 0
ibhái Amíchand.	Ditto.	1859	pp. 58.	0 8 0
mas Graham.	Bombay.	1859	pp. 28.	Not known.
pat Kṛishṇájí.	Ditto.	1860	8vo.	Ditto.

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1486	Visparad áne Irâni Patet bá máeni.	Kaikobád Mullá Minocher (translator).	....	"Visparad" and "Iránipatet," with a translation.
1487	Vispe avastáe Khordeh.	Dádábhái Kávasjí.	....	All the Zend Yes'ts, other prayers, and minor Nirangs, A'fringans, &c., in Gujaráthí character.
1488	Vividhopades'.	Ranchoḍ Uderám and Mansukhrám Surajrám.	....	Short didactic poetical pieces.
1489	Vyabhichár Nishedhak.	Narmadás'ankar Lálś'ankar.	....	An essay on the sin of adultery.
1490	Vehvári Kágajo.	Rustamjí Ratanjí.	....	Useful letters.
1491	Vocabulary.	Unknown.	....	School book.
1492	Vyápár Pattra.	Behrámjí Fardúnjí and Co.	....	A commercial paper, published before the departure of the China mail.
1493	Vyápár Vartamán.	Various writers.	Behrámjí Kávasjí.	A weekly periodical.
1494	Vairágya bodh Kavitá.	Harilál Umias'ankar.	....	Poetical pieces.
1495	Women's Visits.	Kavi Dalpatrám.	....	Social topics.
1496	Jjas'ne bámáení.	Aspandiárjí Frámjí Rabáḍí.	....	A translation of the Zend Yas'ná.
1497	Yantra S'ástra (twice).	Kahándás Manchárám (translator).	....	The elements of natural philosophy.
1498	Yogavas'ishṭhe.	Manjíbhái Jayarosbhái.	....	Religion.
1499	Yusuph and Julíkhá.	Translator's name not known.	....	A translation of the Persian love novel called "Yusuf Zulikhá" composed in verses by Jámí.
1500	Jartos'ti Dharm Níti.	Rustamjí Ratanjí Dádáchánjíná.	....	Morality of the Parsee religion.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Samáchár.	Bombay.	1838	pp. 247.	Not known.
Ditto.	Ditto.	Not known.	Not known.	Ditto.
Chaganlál Maganlál.	Ahmedabad.	1858	p. 43.	0 2 0
A'pekhtyár.	Bombay.	1857	8vo.	Not known.
Ganpat Krishnájí.	Ditto.	1858	16mo, pp. 50.	Ditto.
Samáchár.	Ditto.	Not known.	Not known.	1 8 0
Daftar A'shkárá.	Ditto.	1846	Royal.	6 0 0 yearly.
Union.	Ditto.	1864	Demy 4to.	Not mentioned.
Dnyándarpan.	Ditto.	Samvat 1915.	pp. 8.	0 0 6
United Printing Co.	Ahmedabad.	1864	pp. 75.	0 2 0
Samáchár.	Bombay.	Not known.	Not known.	Not known.
Thomas Graham.	Ditto.	1853	12mo, pp. 225.	Ditto.
		1856	pp. 205.	
Union.	Ditto.	1863	Demy 12mo.	1 0 0
Daftar A'shkárá.	Ditto.	1848	Demy, pp. 260.	1 8 0
Jáme Jams'ed.	Ditto.	1862	8vo, pp 110.	Not known.

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1501	Jartos'ti Lokoná Dharm Pustak.	Sorábjí S'ápurjí.	....	The Zoroastrian literature and religion, &c. (a prize essay).
1502	Jartos'ti námeh.	Dastúr Peshotam Sanjáná (translator).	....	Life of Zoroaster (a prize essay).
		GUJARA'THI' AND SANSKRIT.		
1503	Kach Mándví-má Anájní Monghvári Maṭádvá vis'e.	Jeṭhárám Mukandjí, Becharlál Vághjí, and Hirájí Rámjí.	....	The munificent contribution of the Bhátia Mahájan to assist in mitigating the evils from the dearness of grain.
1504	Hitopades' s'abdárth.	Ranchod Uderám and S'ástrí Virajlál Kálidás.	....	A vocabulary of Sanskṛit and Gujaráthí words of "Hitopades'."
1505	Laghu Chánakhya.	Not known.	....	Moral verses.
1506	Vyákaraṇ.	Ráv Sáheb Mahipatrám Rúprám.	....	Sanskṛit grammar.
1507	Ditto.	Ráv Sáheb Mayárám.	....	Ditto.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Jáme Jams'ed.	Bombay.	1858	8vo, pp. 197.	Not known.
Not known.	Not known.	1864	pp. 173.	Ditto.
Chaganlál Maganlal.	Ahmedabad.	1864	pp. 48.	Not ascertainable.
Ditto.	Ditto.	1864	pp. 176.	0 14 0
Lalúbhái Karamchand.	Ditto.	1860	pp. 16.	0 0 6
Chaganlál Maganlal.	Ditto.	1862	pp. 40.	0 8 0
Exchange.	Bombay.	1863	pp. 62.	0 6 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1508	A Brief Outline of Zend Grammar, compared with Sanskrit.	S'ahriárjí Dádábhái.	....	Grammar and philology.
1509	Dictionary Gujaráthí and English.	S'ápurjí Edaljí.	....	A dictionary.
1510	Ditto.	Mirjá A'lí Kájim and Navrojí Fardúnjí.	....	A Gujaráthí and English dictionary.
1511	English and Gujaráthí Dictionary.	Javerilál Umias'ankar, Tribhuvan Dvárkádás, and Motirám Trikamdás.	....	An English and Gujaráthí dictionary.
1512	Ditto.	Ardes'ir Frámjí, Narmadás'ankar Lálas'ankar, and Nánábhái Rustamjí.	....	Ditto.
1513	Ditto.	Mr. Robertson.	....	Ditto.
1514	English and Gujaráthí Instructor.	Dalpatrám Bhagúbhái.	....	A school book.
1515	Green's Phrases	Mr. Green.	....	Ditto.
1516	Gujaráth Friend	Various contributors.	Dins'áh Ardes'ir.	A weekly newspaper on social, political, and moral subjects.
1517	Gujaráthí Grammar.	Mr. E. Leckey.	....	Grammar.
1518	Gujaráthí Ingrejí Kos'.	Karsondás Múljí.	....	A poket dictionary.
1519	Idiomatical Exercises.	Dosábhái Muns'í.	....	Grammatical phrases.
1520	Ingrejí áni Gujaráthí Kos'.	Nánábhái Rustamjí.	....	An English and Gujaráthí dictionary, only as far as H.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Daftar A'shkárá.	Bombay.	1863	Royal 4to, pp. 83	2 8 0
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Unknown.	Ditto.	Not known.	Not known.	3 8 0
Union.	Ditto.	1861	Ditto.	3 0 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1521	Meanings of the Words in Mr. Howard's Second Book, Part II.	Nagarjí Trikondi and Ranchoddás Narottamdás.	....	School book.
1522	Pictures for Children.	Nánábháí Rustamjí.	....	An illustrated school-book.
1523	Sindh samáchár	Various writers.	Barjorjí Hormasjí.	A weekly newspaper.
1524	Young Sáheb krit Vyákaran.	Robert Young.	....	Grammar.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Mitra.	Surat.	1863	8vo, pp. 64.	0 4 0
Union.	Bombay.	1863	Royal 16mo.	0 4 0
Kossid.	Kurrachee.	1865	Imp. fol., pp. 4.	3 8 0 per mensem.
Mission.	Surat.	Not known.	pp. 500.	5 0 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1525	Abhimanyu-vina-Káḷigá.	Baslingayyá of Khandgoḷ.	....	The war and death of Abhimanyu (in verse)
1526	Æsopana Níti Kathegaḷu.	Walter Elliot (translator).	Śivarudragyá.	Æsop's fables.
1527	Akshara Máleyu	Not known.	....	First book for beginners in Canarese.
1528	Apúrṇánke.	Ditto.	....	Arithmetic (Fractions)
1529	Babruváhana-Káḷigá.	Baslingayyá of Khandgoḷ.	....	War of Babruváhana and Arjuna (in verse).
1530	Ditto.	Ditto.	....	Ditto.
1531	Báḷavyákaraṇ.	Not known.	....	Grammar.
1532	Basava Puráṇa.	Bhíma Kavi.	....	The life and acts of Basava, a Lingáyat saint and religious teacher; the principal sacred book amongst the Lingáyats.
1533	Ditto.	Ditto.	....	Ditto.
1534	Basava Sahasra námávaḷí.	Unknown.	....	The thousand names of Basava.
1535	Ditto.	Ditto.	....	Ditto.
1536	Battís putaḷí Kathe.	Translator not known	....	32 stories related to the King Bhoja by 32 female statues which were attached to a throne which was found buried in a field, and which he dug up for his own use.
1537	Ditto.	Ditto.	....	Ditto.
1538	Bhaktisáraŭ.	Kanakadása.	....	Praise of Vishṇu, and salutary advice.
1539	Bhugoḷaŭ	Not known.	....	Geography.

6	7	8	9	10
ss in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
›graphic.	Savanoor.	Not known.	Not known.	Not known.
ıárgadars'ak.	Dharwar.	1861	8vo, pp. 148.	1 0 0
.nságar.	Ditto.	1864	pp. 48.	0 3 0
‹nown.	Bombay.	Not known.	Not known.	0 12 0
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.nságar.	Dharwar.	1864	8vo, pp. 32.	0 2 0
‹nown.	Bombay.	Not known.	Not known.	0 3 0
graphed.	Dharwar.	Ditto.	Ditto.	5 0 0
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graphed (Press mentioned.)	Dharwar.	Ditto.	Ditto.	0 5 0
ıbodhak.	Savanoor.	1864	16mo, pp. 30.	0 5 0
to.	Ditto.	Not known.	Not known.	1 0 0
‹raphed (Press mentioned).	Dharwar.	Ditto.	Ditto.	1 0 0
ıbodhak.	Savanoor.	1863-64.	8vo, pp. 25.	0 4 0
ákar.	Bombay.	Not known.	Not known.	0 3 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1540	Chora Basava Puráṇu.	Not known.	....	Adventures of the saint Basava in Kashmere.
1541	Dnyánbodhaku.	Educational Department, Southern Division.	....	A monthly magazine.
1542	Ditto.	Vírabhadra Madivaḷayyá Paṇḍit.	....	A monthly magazine published by the Canarese Vernacular Society.
1543	Eraḍane Pustakaü.	Madivalayyá Paṇḍit.	....	Second Reading Book for Schools.
1544	Gaṇa Sahasra námávaḷí.	Somárádhayyá of Páḷkarki.	....	The names of Lingáyat saints; of the thousand followers of S'iva.
1545	Ditto.	Ditto.	....	Ditto.
1546	Jayamini.	Lakshmís'á.	....	An epic poem describing the horse sacrifice performed by Dharmarája, one of the five Páṇḍu princes.
1547	Ditto.	Ditto.	....	Ditto.
1548	Jaimini Bháratаü.	Jaimini.	....	Ditto (in ancient Canarese).
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1550	Kṛishṇárjunara Káḷiga.	Khaṇḍgola Baslingayyanavaru.	....	War between Kṛishṇa and Arjuna.
1551	Kṛishṇapárijátakaü.	A'praḷ Tammayyá.	....	Quarrels between Satyabhámá and Rukhmiṇí, Kṛishṇa's two chief wives, on account of the flower of the parijáta.
1552	Ditto.	Ditto.	....	Ditto.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Dnyánbodhak.	Dharwar.	1865	8vo, pp. 109.	1 8 0
Samáchár.	Belgaum.	Not known.	French 4to, pp. 28.	0 2 0
Sanmárgadars'ak.	Dharwar.	1861	Not known.	0 2 0 each number.
Ditto.	Ditto.	1861	16mo, pp. 78.	0 2 0
Lithographic.	Savanoor.	Not known.	Not known.	Not known.
Dnyánságar.	Dharwar.	1861	16mo, pp. 38.	0 4 0
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Ditto.	Ditto.	1861	Ditto.	2 0 0
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Ditto.	Ditto.	1864	8vo, pp. 28.	0 4 0
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Lithographed (Press not mentioned).	Dharwar.	Not known.	8vo, pp. 127.	0 12 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1553	Lekhana Paddhatiyu.	Translator not known.	....	Forms of epistolary corespondence between relatives and persons of various castes and social grades.
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Ditto.	Ditto.	Not known.	Not known.	1 2 0
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Ditto.	Ditto.	Ditto.	Ditto.	Ditto.
Ditto.	Ditto.	Ditto.	Ditto.	Ditto.

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Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1568	S'ivarátri Katheyu.	Unknown.	....	A tale of the night sacred to S'iva.
1569	S'uka Baháttarí.	Ditto.	....	Seventy-two moral stories related by a parrot to Prabhávatí.
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Dnyánbodhak.	Dharwar.	1865	8vo, pp. 10.	0 4 0
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Sanmárgadars'ak.	Dharwar.	1862	8vo, pp. 24.	0 6 0
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Education Society.	Bombay.	1863 1865	8vo, pp. 168 each.	0 12 0 each.
Not known.	Savanoor.	1860	Unknown.	0 12 0
Lithographic.	Ditto.	Not known.	Ditto.	Not known.

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Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
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1577	Mallhana Stotra	Mallhan.	....	The praise of S'iva.
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Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
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Dnyánbodhak.	Dharwar.	1865	8vo, pp. 10.	0 5 0
Ditto.	Ditto.	1865	8vo, pp. 15.	0 4 0
Sanmárgadars'ak.	Ditto.	1862	Not known.	Not known.
Ditto.	Ditto.	Not known.	16mo.	0 4 0
Ditto.	Ditto.	Ditto.	8vo.	0 4 0
Ardes'ir Rustamjí.	Kurrachee.	1854	Not known.	1 4 0
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Ditto.	Ditto.	1856	pp. 64.	0 2 0

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Government.	Ditto.	1857	.....	0 2 0
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1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
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6	7	8	9	10		
Press in which printed.	Place.	Date.	Size and Number of Pages	Price.		
				Rs.	a.	p.
Government.	Kurrachee.	1858	4to, pp. 50.	0	3	0
Vidyávinod.	Ditto.	1861	pp. 98.	0	8	0
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Vidyávinod.	Ditto.	1861, June 1st.	pp. 31.	0	1	6
Sind News.	Ditto.	1854	4to, pp. 28.	0	1	6
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Vidyávinod.	Ditto.	1861	pp. 56.	0	2	0
Government.	Ditto.	1859	pp. 98.	0	3	0
American Mission.	Bombay.	Not known.	Not known.	5	8	0
Ditto.	Ditto.	Ditto.	Ditto.	2	2	0
Mugzul Kalab.	Kurrachee.	1860	pp. 194.	1	8	0
Ditto.	Ditto.	1860	pp. 64.	0	8	0
Vidyávinod.	Ditto.	1851	pp. 53.	0	2	0
Ditto.	Ditto.	1865	Not known.	0	5	6
Government.	Ditto.	1865	pp. 108.	0	4	0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1618	Táríkh Anglistán.	Wádumal (translator)	....	History of England.
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HINDU'STA'NI'.

1624	Æsop's Fables.	Translator unknown.	....	Fables.
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1627	Ditto.	Bápú S'ástrí Perázpe.	....	Ditto.
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1634	Názem-ul-Akhbár.	Various writers.	Gulám Muhamad Alí Hematula.	A newspaper.
1635	Naskhet Puran.	Unknown.	....	Fables.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Mufarreh-ul-Kalab.	Kurrachee.	1859	pp. 139.	0 6 0
Sind News.	Ditto.	1854	4to, pp. 77.	0 5 0
Government.	Ditto.	1863	pp. 639.	1 4 0
Vidyávinod.	Ditto.	1862	pp. 48.	0 2 0
Ditto.	Ditto.	1862	pp. 95.	1 0 0
Arde's'ir Rustamjí.	Ditto.	1854	4to, pp. 15.	0 1 6
Ganpat Kṛishṇájí.	Bombay.	Unknown.	Unknown.	Unknown.
Káderí.	Surat.	1860	12mo, pp. 192.	2 0 0
Ganpat Kṛishṇájí.	Bombay.	1850	4to, pp. 331.	Not known.
Ditto.	Ditto.	1850	8vo, pp. 331.	3 0 0
Ditto.	Ditto.	Unknown.	Unknown.	Unknown.
Daftar A'shkárá.	Ditto.	1863	Demy 8vo, pp. 79.	0 12 0
Mufarreh-ul-Kalab.	Kurrachee.	Not known.	French 4to, pp. 226.	2 0 0
Ganpat Kṛishṇájí.	Bombay.	Ditto.	Unknown.	Unknown.
Jaganmitra.	Ratnágirí.	1859	Fcp. 8vo.	2 0 0
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1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1636	Pocket Brigade Exercise.	Rámchandra B. Inisiwalary.	....	Military drill.
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1640	Rájaníti.	Bhairava Prasád.	....	The duties of a king towards his subjects.
1641	Robertson's Pocket Dictionary.	Mr. Robertson.	....	English and Hindústání Dictionary.
1642	Sundar S'ṛingár aur svakṛita Hira S'ṛingár.	Kavi Hiráchand Kahánjí.	....	Poetical pieces.
1643	Totá Kahání.	Unknown.	....	Stories told by a parrot.
1644	Treatise on Cholera.	Lutfullah.	....	Cholera.
1645	Tohfai Elphinstone.	Muns'í Muhamad Ibráhím Mukbá.	....	Grammar.
1646	Vivek Ságar.	Rámprasád Lakshmílál.	....	Miscellaneous subjects (in verse).

MARA'THI' AND HINDU'STA'NI'.

1647	Savaya.	Sundardás.	....	Poetry.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Jaganmitra.	Ratnágirí.	1860	Not known.	0 2 0
Ditto.	Ditto.	1860	Ditto.	0 2 0
Viṭhal Sakhárám.	Poona.	1854	pp. 483.	1 0 0
Gaṇpat Kṛishṇájí.	Bombay.	Unknown.	Unknown.	Unknown.
Ditto.	Ditto.	1834	16mo, pp. 315.	1 4 0
Not known.	Ditto.	Not known.	8vo.	2 0 0
Gaṇpat Kṛishṇájí.	Ditto.	1864	pp. 119.	Not known.
Ditto.	Ditto.	Not known.	Not known.	Ditto.
Muhamad.	Ditto.	1850	4to, pp. 64.	0 8 0
Not known.	Ditto.	Not known.	12mo, pp. 440.	3 0 0
Jivanlál Ambálál.	Ahmedabad.	1855	pp. 124.	0 12 0
Gaṇpat Kṛishṇájí.	Bombay.	1861	Not known.	Not known.

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1648	Manoharpad, Parts I. & II.	Kavi Manohar of Bhávnagar.	....	Moral and religious songs.
1649	Rájaníti.	Uttamarám Purushottam.	....	Political subjects.
		PERSIAN.		
1650	A'madan aur Karímá.	Not known.	....	A school book.
1651	Bostán.	Shekh Sa'adí.	....	Poetry.
1652	Chehár Gulzár.	Maulvi Nisár A'lí.	....	A school book.
1653	Diváne Háfez.	Khwajah Háfez.	....	Háfez's poems.
1654	Gulestán.	Shekh Sa'adí.	....	Sa'adí's works.
1655	Háfez.	Mirzá Hakím.	....	A religious poem.
1656	Inshá Harkaran	Harkaran Mathurádás	....	A letter-writer.
1657	Inshá Khalífah.	Khalífah S'áh Muhamad.	....	Ditto.
1658	Insháe Rustaní.	Mír Rustam.	....	Ditto.
1659	Mazhar-e-taváríkh-e Hijri.	Major Goldsmith and Perbdás.	....	Corresponding dates of the Christian and Muhamadan eras.
1660	Munáját.	Several Dastúrs.	....	Persian religious hymns, in Gujaráthí character.
1661	Mufarreh ul-kalab.	Various writers.	Muhamad Shaffí.	A weekly periodical containing general news and discussions on political subjects.
1662	Majma-ul-favá-yed.	Unknown.	....	A school book.
1663	Ruke'áte-álam-gírí.	Aurangzeb.	....	Letters of the emperor Aurangzeb.
1664	Táríkhe-Farishtah.	General Briggs.	....	A History of India.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
Thomas Graham.	Bombay.	1860	pp. 122.	2 0 0
Chaganlál Maganlál.	Ahmedabad.	1859	pp. 76.	0 12 0
Samáchár.	Bombay.	Not known.	Not known.	1 0 0
Ganpat Krishnáji.	Ditto.	Ditto.	Ditto.	Unknown.
Ditto.	Ditto.	Ditto.	Ditto.	Ditto.
Ditto.	Ditto.	Ditto.	Ditto.	Ditto.
Ditto.	Ditto.	Ditto.	Ditto.	Ditto.
Ditto.	Ditto.	1851	12mo, pp. 440.	5 0 0
Ditto.	Ditto.	Unknown.	Unknown.	Unknown.
Ditto.	Ditto.	Ditto.	Ditto.	Ditto.
Ditto.	Ditto.	Ditto.	Ditto.	Ditto.
Government.	Kurrachee.	1856	pp. 24.	0 2 6
Samáchár.	Bombay.	Not known.	Not ascertainable	2 0 0
Mufarreh-ul-Kalab.	Kurrachee.	1865	4to, pp. 8.	12 0 0 per annum.
Ganpat Krishnáji.	Bombay.	Unknown.	Unknown.	Unknown.
Ditto.	Ditto.	Ditto.	Ditto.	Ditto.
Not known.	Ditto.	1832	Folio. pp. 1522.	30 0 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1665	Tohfetul bá-serín.	Lutf A'lí S'áh.	....	An account of a voyage from Tártár to Mecca and Medina, and back.
		PERSIAN AND GUJARA'THI'.		
1666	Bostán: or The Garden of Science.	Behrámjí Fardúnjí and others.	....	Stories and tales: a translation of the original by Shekh Sa'adí; the original Persian verses are printed in the Gujaráthí characters.
		PERSIAN AND HINDU'ST'ANI'.		
1667	Ghazlastán.	Pársí Nasarvánjí.	....	Hindústání and Persian poems.
		HINDI'.		
1668	Kaváyed.	Subehdár Rámprasád.	....	Directions for Light Infantry movements, translated from the English.
1669	Rámáyaṇ.	Tulsidás.	....	History of Ráma.
1670	Simhásan Battísí.	Translator unknown.	....	Thirty-two stories (from the Maráṭhí).
1671	Vetál Panchvis'í.	Ditto.	....	Stories (from the Maráṭhí).
1672	Vṛinda sáts'eh.	Not mentioned.	....	Poems.

6	7	8	9	10
Press in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
.rdes'ir Rustamjí.	Kurrachee.	1859	pp. 232.	3 0 0
)aftar A'shkárá.	Bombay.	1849	Fcp., pp. 378.	5 0 0
Not known.	Not known.	Not known.	Not known.	Not known.
)nyánprakás'.	Poona.	Not known.	4to, pp. 83.	0 12 0
ápú Hars'eṭ Devlekar.	Bombay.	1863	Oblong, pp. 329.	4 12 0
aṇpat Kṛishṇájí.	Ditto.	1854	16mo, pp. 174.	1 0 0
Ditto.	Ditto.	1857	16mo, pp. 198.	0 12 0
Ditto.	Ditto.	1855	16mo, pp. 102.	0 8 0

1	2	3	4	5
Number.	Name of Work or Newspaper.	Author or Translator.	Editor.	Subject.
1673	Kírtanávalí.	Various authors.	....	Poetical pieces.
		ZEND.		
1674	Khordehavasta bámáení.	Dastúr Edaljí Dorábjí Sanjáná.	....	Common Prayer Book
1675	Ditto.	Dastúr Frámjí Sorábjí of Navsárí.	....	Ditto.
1676	Ditto.	The proprietor.	....	Ditto.
1677	Zend Primer.	Not ascertained.	....	A school book.
		ZEND AND GUJARA′THI′.		
1678	Vendidad Fargard, Parts I and II., its translation, with Grammar.	Kávasjí Edaljí Kángá.	....	The Zoroastrian religion.
		ZEND AND PEHLVI′.		
1679	The Zend Avesta with its Pehlví version.	Kávasjí Nasarvánjí Kángá.	....	Religious subjects.

6	7	8	9	10
ress in which printed.	Place.	Date.	Size and Number of Pages.	Price.
				Rs. a. p.
llú Karamchand.	Ahmedabad.	1859	pp. 99.	0 4 0
t known.	Not known.	1187 Yazdajardi.	Not known.	Not known.
Ditto.	Ditto.	Not known.	Ditto.	Ditto.
rtamán.	Bombay.	Ditto.	Ditto.	Ditto.
náchár.	Ditto.	Ditto.	Ditto.	0 8 0
ftar A′shkárá.	Ditto.	1864	Demy, pp. 148.	1 8 0
Ditto.	Ditto.	1859	Demy 8vo, pp. 226.	2 8 0

PRINTING PRESSES IN THE BOMBAY PRESIDENCY.

1	2	3	4	5
Number.	Place.	Name of Press.	Date of Establishment.	Type used.
1	Ahmedabad.	Ahmedabad United..	1863	(Lithograph) Gujaráthí and Sanskṛit.
2	Ditto.	Bajíbhái Amíchand's..	1845	(Lithograph) Gujaráthí and Sanskṛit.
3	Ditto.	Chaganlál Maganlál's.	1857	(Lithograph) Gujaráthí and English.
4	Ditto.	Government Press (Collector's).	Not known.	(Lithograph) English, Gujaráthí, & Sanskṛit.
5	Ditto.	Gujaráth Vernacular Society's.	1851	(Lithograph) Gujaráthí and English.
6	Ditto.	Harilál Tulsírám's....	Not known.	(Lithograph) Gujaráthí.
7	Ditto.	Himmat Báhadúr's ..	Ditto.	(Lithograph) Gujaráthí and English.
8	Ditto.	Jayas'ankar Máyás'ankar's.	Ditto.	(Lithograph) Gujaráthí.
9	Ditto.	Jívanlál Ambárám's ..	Ditto.	(Lithograph) Gujaráthí, Sanskṛit, and Hindústání.
10	Ditto.	Jordan (T. S.).....	Ditto.	(Lithograph) English, Gujaráthí, & Sanskṛit.
11	Ditto.	Lallúbhái Amíchand's.	1860	(Lithograph) Gujaráthí and Sanskṛit.
12	Ditto.	Lallúbhái Karamchand's.	1857	(Lithograph) Gujaráthí, Hindí, and Sanskṛit.
13	Ditto.	Lallú Sarchand's	1862	(Lithograph) Gujaráthí and Maráthí.
14	Ditto.	Múljí Ambárám's	Not known.	(Lithograph) Gujaráthí.
15	Ditto.	Náráyan Harirám's ..	Ditto.	(Lithograph) Gujaráthí.
16	Ditto.	Pustak-vṛiddhi-karnármandalí's.	1845	(Lithograph) Gujaráthí and Sanskṛit.
17	Ditto.	Sarupchand Dalíchand's	1863	(Lithograph and type) Gujaráthí, English, and Sanskṛit.

1	2	3	4	5
Number.	Place.	Name of Press.	Date of Establishment.	Type used.
18	Ahmedabad.	Umedchand Hargovind's.	1858	(Lithograph) Not known.
19	Ditto.	Universal.....	1865	Gujaráthí, English, and Sanskṛit.
20	Ditto.	Vartamán.....	Not known.	(Lithograph) Gujaráthí.
21	Ditto.	Vidyá Báhadúr.....	Ditto.	(Lithograph) Gujaráthí and Sanskṛit.
22	Ahmednagar.	Vṛittavaibhava.	1861	Maráṭhí and Gujaráthí.
23	Belgaum.	Des'bándhava	Not known.	(Lithograph) Canarese.
24	Ditto.	Samáchár	1864	(Types and Lithograph) Canarese, Maráṭhí, and English.
25	Ditto.	Subuddhiprakás'	Not known.	(Lithograph) Canarese.
26	City & Island of Bombay.	Akhbár-e-Savdágar ..	1852	Gujaráthí.
27	Ditto.	American Mission....	Not known.	English, Maráṭhí, Gujaráthí, and Sindhi.
28	Ditto.	A'pekhtyár or Imperial.	1854	English & Gujaráthí.
29	Ditto.	Bápú Hars'eṭ Devlekar.	1843	(Lithograph) Gujaráthí, Hindí, Maráṭhí, and Sanskṛit.
30	Ditto.	Bápú Sadás'iv.	Not known.	Sanskṛit and Maráṭhí.
31	Ditto.	Chábuk.....	1822	Gujaráthí and English.
32	Ditto.	Courier	Not known.	English, Maráṭhí, Sanskṛit, and Gujaráthí.
33	Ditto.	Daftar A'shkárá	1840	Gujaráthí, English, Zend, Pehlvi, Maráṭhí, Persian, Sanskṛit.

1	2	3	4	5
Number.	Place.	Name of Press.	Date of Establishment.	Type used.
34	City & Island of Bombay.	De Souza (L. M.)....	Not known.	Maráṭhí, Sanskṛit, and English.
35	Ditto.	Dnyánbodhak	1863	(Lithograph) Maráṭhí.
36	Ditto.	Dnyándarpaṇ	Not known.	Maráṭhí, Gujaráthí, and Sanskṛit.
37	Ditto.	Dnyánsindhu.....	Ditto.	Maráṭhí and Sanskṛit.
38	Ditto.	Dúrbín	Ditto.	Ditto.
39	Ditto.	Education Society's ..	1848	English, Maráṭhí, Sanskṛit, Gujaráthí, Canarese, Hindústáni, Sindhi, Persian, Hebrew, Greek.
40	Ditto.	Gaṇpat Kṛishṇáji's ..	1831	Sanskṛit, Maráṭhí, Hindí, Persian, Gujaráthí, English, and Hebrew.
41	Ditto.	Government Lithographic.	1831	English, Maráṭhí, and Gujaráthí.
42	Ditto.	Graham (T.).....	Not known.	Ditto with Sanskṛit.
43	Ditto.	Induprakás'	1861	Sanskṛit, Maráṭhí, Gujaráthí, and English.
44	Ditto.	Jáme-Jams'ed	1828	Gujaráthí.
45	Ditto.	Joint Stock	1863	English, Maráṭhí, and Gujaráthí.
46	Ditto.	Khus'áljí Rustamjí's..	Not known.	Maráṭhí and Gujaráthí.
47	Ditto.	Lakshman Viṭhojí's ..	Ditto.	Maráṭhí and Sanskṛit.
48	Ditto.	Mádhava Chandrobá's..	Ditto.	Sanskṛit, Maráṭhí, & Gujaráthí.
49	Ditto.	Moro Bápáji's	Ditto.	Sanskṛit and Maráṭhí.
50	Ditto.	Oriental.....	Ditto.	Sanskṛit, Maráṭhí, Gujaráthí, and English.
51	Ditto.	Prabhákar.....	Ditto.	Sanskṛit, Maráṭhí, Gujaráthí, and Canarese.

1	2	3	4	5
Number.	Place.	Name of Press.	Date of Establishment.	Type used.
52	City & Island of Bombay.	Pṛithvíprakás'	Not known.	Sanskṛit and Maráṭhí.
53	Ditto.	Pustakprasiddha	Ditto.	Sanskṛit, Maráṭhí, and Gujaráthí.
54	Ditto.	Rámjí Gaṇojí's	Ditto.	Sanskṛit and Maráṭhí.
55	Ditto.	Samáchár	1862	English, Persian, Zend, & Gujaráthí.
56	Ditto.	Sarvasangraha	1860	Maráṭhí.
57	Ditto.	S'ikshá-maṇḍalí	Not known.	Sanskṛit and Maráṭhí.
58	Ditto.	Union.....	1858	Gujaráthí, English, Maráṭhí, Persian, Hebrew, and Greek,
59	Ditto.	Vartamán.....	Not known.	English, Sanskṛit, Gujaráthí, Maráṭhí, and Zend.
60	Broach.	Nítidarpaṇ.....	1865	(Lithograph) Maráṭhí.
61	Ditto.	Satyadohanprakás' ..	1865	(Ditto) U'rdú.
62	Ditto.	Vartamán	1861	(Ditto) Gujaráthí.
63	Damman.	Kávasjí's	Not known.	Gujaráthí.
64	Dhárwár.	Dnyánbodhak.....	1864	(Lithograph) Canarese and Sanskṛit.
65	Ditto.	Dnyánságar	Not known.	(Lithograph) Canarese.
66	Ditto.	Sanmárgadars'ak	Ditto.	(Ditto) Canarese and Maráṭhí.
67	Halár, in the Kattiawar province.	Political Agency Gazette.	1863	Gujaráthí and English.
68	Ditto.	Dnyángráhak.	1864	(Lithograph) Gujaráthí.
69	Hydrabad (Sind).	Vidyáságar	1865	(Ditto) Sindhi.
70	Kaira.	Kheḍá-nítiprakás'....	1857	(Ditto) Gujaráthí.
71	Ditto.	Kheḍá-vartamán	1861	Gujaráthí.
72	Kolapoor.	Dnyánprasárak	Not known.	Sanskṛit and Maráṭhí.
73	Ditto.	Vartamán-sangraha ..	Ditto,	Ditto.
74	Kurrachee.	Arides'ir Rustamjí's ..	Not known.	English, Gujaráthí, Sindhi, and Persian.

1	2	3	4	5
Number.	Place.	Name of Press.	Date of Establishment.	Type used.
75	Kurrachee.	Government Educational.	1865	(Lithograph) Sindhi.
76	Ditto.	Government Press (Commissioner's)	1864	(Types and Lithograph) English, Sindhi, and Persian.
77	Ditto.	Mufarreh-ul-kalab.	1865	(Lithograph) Sindhi and Persian.
78	Ditto.	Sindian.....	Not known.	English, Persian, and Sindhi.
79	Ditto.	Sind-Kossid	1854	English, Gujaráthí, and Persian.
80	Ditto.	Vidyávinod	1860	English, Gujaráthí, Sindhi, and Persian.
81	Nassick.	Government	Not known.	Maráṭhí.
82	Poona.	A'ppájí Bápújí Páds'á-párkar's.	1863	(Lithograph) Sanskṛit and Maráṭhí.
83	Ditto.	Bálkṛishṇa Rámchandra Thákúr's.	1859	(Ditto) Ditto.
84	Ditto.	Buddhiprakás'	Not known.	(Ditto) Ditto.
85	Ditto.	Dnyán-Chakshu	1861	Sanskṛit and Maráṭhí.
86	Ditto.	Dnyán-prakás'.....	1849	(Types and Lithograph) Sanskṛit, Maráṭhí, and English.
87	Ditto.	Gangádhar Govind Sápkar's.	1864	(Lithograph) Sanskṛit and Maráṭhí.
88	Ditto.	Náro A'ppájí Godbole's	1860	(Ditto) Ditto.
89	Ditto.	Páṭhs'álá	Not known.	Maráṭhí.
90	Ditto.	Poona College	Ditto.	English, Sanskṛit, and Maráṭhí.
91	Ditto.	Viṭhal Sakhárám Agnihotrí.	1845	(Lithograph) Sanskṛit and Maráṭhí.
92	Ditto.	Vṛittaprakás'.....	1862	(Ditto) Ditto.
93	Rájkote.	Dnyángráhak	Not known.	Gujaráthí.
94	Ratnágirí.	Jaganmitra	1854	Sanskṛit, Maráṭhí, English, and U'rdú.
95	Sattara.	S'ubhasúchak.	1858	(Lithograph) Sanskṛit and Maráṭhí.
96	Savanoor.	Dnyánbodhak	Not known.	(Ditto) Canarese.
97	Ditto.	Savanoor	1861	(Ditto) Canarese and Persian.

1	2	3	4	5
Number.	Place.	Name of Press.	Date of Establishment.	Type used.
98	Surat.	Des'i Mitra	1860	(Lithograph) Gujaráthí.
99	Ditto.	Dnyánságar	1859	Gujaráthí.
100	Ditto.	Kádri.....	1860	(Lithograph) U'rdú.
101	Ditto.	Manodaya	1859	(Ditto) Gujaráthí.
102	Ditto.	Mission.....	1817	Gujaráthí, Maráṭhí, and English.
103	Ditto.	Nítidarpaṇ.....	Not known.	(Lithograph) Gujaráthí.
104	Ditto.	Nyáyaprakás'.....	1865	(Ditto) Ditto.
105	Ditto.	Surat Mitra.	1861	Gujaráthí and English.
106	Ditto.	Surat Mitra Savdágar.	1860	Ditto.
107	Ditto.	Surat Vartamándarpaṇ.	Not known.	(Lithograph) Gujaráthí.
108	Ditto.	Svades' Hitechchhu...	Ditto.	Gujaráthí.

A. GRANT,
Director of Public Instruction.

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